

Annual Report

2012-2013

*“Just as the universe is contained in the self,
So is India contained in the villages.*

-Mahatma Gandhi



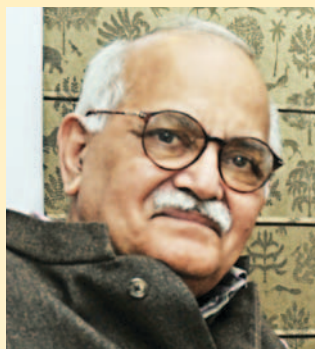
Indian Trust for Rural Heritage
and Development

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From the Chairman's Desk



ITHRD has now completed 2 years. This has been an eventful period and we can be justifiably proud of what we have been able to achieve during this short period. Thanks to the efforts of our Trustees, Advisory Council Members, and friends from India and abroad we have been able to substantially increase our Membership in different categories. Particularly gratifying is the response we have received in the category of Rural Members, where the fee is nominal -- just Rs 100 -- but is indicative of the strong community participation in our projects. Active community involvement is the key to all of our projects, and this we have achieved in good measure, especially in village Hariharpur in District Azamgarh (U.P.) and the villages of Rakhi Shahpur and Rakhi Khas in district Hisar (Haryana).

Projects in Jharkhand, Haryana, UP, Rajasthan and Nagaland are all in various stages of implementation, depending on funding and clearance of other hurdles.

Two projects have already been substantially completed. The restoration of the 700 year-old historic Dargah of Sheikh Musa in Nuh undertaken by our conservation architects Preeti and Tanya under the overall supervision of A.G.K. Menon will be completed before the year is out. And the textile dyeing water-treatment project in Khimsar, Rajasthan, undertaken in collaboration with the Nila Moti Trust, is fully functional.

Another project in which significant progress has been made is the primary school in the musicians' village of Hariharpur. This is a model of total community involvement - right from the teachers (all of whom are from the community), to the land (made available by the residents), to actual construction of the school building (being undertaken by the community, without the involvement of contractors). Our members very generously responded to our appeal and contributed over 14 lacs towards the running of the school. The Bank of Baroda chipped in with another 10 lacs. The British Council provided another sum of Rs 12 lacs towards partial construction of the school building and also deputed a team of 4 architects and a coordinator representing Workshop Architecture to train the local persons in building operations. These young professionals moved into the village for several months, living and working side by side with the community. This was a unique and novel experiment which not only attracted a large number of visitors but led to our invitation from the International National Trusts Conference being held in Uganda in September-October to make a presentation on the school and community participation. We have been assured of support by ONGC for completing the school building to meet future requirements.

Yet another exciting project relates to the Indus Valley Archaeological site of Rakhi Garhi, in Haryana. As we mentioned last year, according to experts this site is larger than Mohenjo-Daro and Harappa in Pakistan and perhaps predates them by a thousand years. Excavation, started by ASI in 1997 but discontinued shortly thereafter, will now be resumed. ITRHD is coordinating involvement of all parties and agencies, to make sure that the two villages that surround the site, Rakhi Shahpur and Rakhi Khas, are fully involved in the project and benefit from

it. A site museum, interpretation centre, and tourist lodge are already in planning stages. We have managed to obtain the full support of the State Government, and they have committed funds and cooperation for improving infrastructure and civic amenities. As this site is likely to attain World Heritage Site status, and is easily accessible from Delhi, tourism is assured. ITRHD hopes to make this project a model for sensitive development of heritage communities, with basic facilities (safe drinking water, waste management, paved streets, solar energy) as well as improved educational and health care facilities, opportunities for vocational training, and involvement in all stages of development. The local community, including Panchayat members, have been enthusiastically participating in planning and early activities.

From the beginning, we felt it essential that the North East be included in our activities. In this regard, a project has been planned for a "living museum" of rural heritage in Nagaland. An International consultant from Philippines has been selected and financed by the Asian Cultural Council in New York, and site visits and discussions with State Government authorities are scheduled for November this year.

Other projects in the works include the restoration and conservation of 17th-century terracotta temples in village Maluti (Jharkhand) and related community development, projects involving the three heritage villages of Azamgarh in UP (the potters village of Nizamabad and the weavers village of Mubarakpur, as well as the musicians village of Hariharpur), and a project involving the hereditary "Langa" musicians of Barnawa village, in Barmer District (Rajasthan).

In addition to the above village-specific projects, during the last two years we have organised seminars relating to different aspects of rural heritage and development, as well as to the challenges being faced by the handloom weavers. An extremely successful three-day Azamgarh Festival was organised at India International Centre in Delhi, showcasing the music, poetry and crafts traditions of rural Azamgarh. This received wide publicity and extensive television coverage. Future seminars relating to Rural Tourism and Vernacular Architecture are also being planned and the Azamgarh Festival will be repeated next year, but this time in Lucknow. An update regarding all our activities also forms part of the Annual Report.

This year in January we launched our in house magazine "Explore Rural India" which was very well received. The next issue is due in July 2013, and we hope to bring out 2 issues every year. The magazine not only showcases our projects, but also highlights work in related areas being done both in India and in other countries. The overall focus is to create awareness of our rich and unique rural heritage and to increase awareness of the potential linkage between preservation of this heritage and overall development. We also want to serve as an on-going communication channel so all those working in these fields can learn about each other's efforts and profit from each other's experience. In our inaugural issue, apart from contributions from experts in India in different fields, we were fortunate to get a number of eminent persons from abroad sharing their experiences. In the forthcoming second issue we have articles from UK,

Canada, USA, Uganda, Nigeria, Australia, and Russia, as well as from a wide variety of projects in India.

Bringing out a magazine of such excellent quality, which many readers are in fact keeping as a collector's item, is not an easy task, and in this we seek your support. Apart from suggestions regarding content, we would be very happy if you could help us in securing advertisements. It is impossible to sustain the magazine without advertising support. So far I have been able to manage, exploiting my old contacts and friendships, but I fear that very soon people will stop taking my calls! I do hope I can count on you to get me out of such a desperate situation.

We already have many achievements to our credit, but we still have a long way to go. Our corpus has to be built up so that from the interest we can take care of our day to day activities, augment our professional staff, and, have some seed money for projects. We already have six Corporate Members at Rs 10 lacs each, but the number needs to increase considerably. In this I would appeal to all our members to use their influence and personal contacts in persuading Corporates to not only to join us but also to support our projects under CSR Programmes. Until such time as we are able to augment our resources substantially, we have to depend on voluntary support in the form of time being given to us for activities such as project formulation and follow up, site visits and planning, architectural support, financial procedures, etc. We would also welcome offers of hosting tea, coffee, lunches or dinners at special events. Every contribution, of any size, matters till we can confidently stand on our feet.

In running the organisation and our projects we have received tremendous support from a large number of people. It is not possible to name everyone but I would be failing in my duty if I did not mention Harsh Lodha, D.V. Kapur, Laila Tyabji, Maharaja Gaj Singh (Bapji) of Jodhpur, Yogendra Narain, Anita Singh, P.R.Khanna, Ashwan Kapur,Naresh Arora, Maureen Liebl, ShibanGanju, Archana Kapur, Asha Rani Mathur, Sangya Chaudhri,Vikram Kalra, SSH Rehman,,Dr Maheshwari, Dr Sudha Singh, Deepika Dass, Sangeeta Khanna, Mondira Bharadwaj, and the British Council and the Architecture Workshop team comprising Clementine Blakemore, Alexander Furunes,Ivar Tutturen, Leika Aruga,Kritika Dhanda and Aanchal Sodhani. ITDC, India International Centre, and Jet Airways have been especially generous and consistent supporters, and have made many project activities possible.

Our Member Secretary Pamela Bhandari has shouldered a heavy responsibility, and without her support it would have been impossible to move along. My fullest thanks also to my personal staff and Saswati Biswas (handling projects), for cheerfully accepting a demanding and rigorous schedule. It was around one year ago that ITRHD lost one of its founder trustees and most committed members, Dr. Ishwar Dass.

S. K. Misra

Chairman

The Indian Trust for Rural Heritage and Development (ITRHD)

IN MEMORIUM



TRUSTEE LATE ISHWAR DASS

It was around one year ago that ITRHD lost one of its founder trustees and most committed members, Dr. Ishwar Dass.

Dr. Ishwar Dass belonged to the 1956 Batch of the Indian Administrative Service -Madhya Pradesh cadre. After an illustrious career, Dr Dass retired as Additional Chief Secretary, Government of Madhya Pradesh and Director General of the Academy of Administration in January 1991.

Dr. Dass had a multi - faceted personality. His wife Meera Dass tells us that his association with four special persons added more meaning to his life and helped him grow in stature. His association with Pradip Krishen, a botanist and landscape expert inspired his love and concern for nature, wild life and heritage. His association with John Bowles resulted in the publication of a catalogue of Gond paintings with appropriate narrations from the painters. With S.C. Behar, he pursued his interest in pedagogy and formed a think tank that influenced policies, training programs etc. of the government and non- government organizations. His association with S.K. Misra, batch- mate and old friend, provided opportunities for him to pursue his passion for social service.

Dr. Dass' retirement gave him much more time to pursue the cause very dear to his heart, that is, to work for the welfare of society. He revived his association with S.K. Misra and played a vital role in the establishment of the Indian Trust For Rural Heritage And Development (ITRHD). Their mutual interaction generated many new ideas and plans to achieve the objectives of the organization to which they had pledged themselves. So involved was Dr. Dass with ITRHD that just a week before he passed away on the 30th June 2012, he was animatedly discussing plans for quality primary school education for the under-privileged with S.K. Misra even though he was recuperating from a major heart attack.

Dr. Dass will be fondly remembered by his near and dear ones as a person with many interests and qualities. He was extremely knowledgeable, had a robust sense of humour, a kind disposition and great humility. He is survived by his wife Meera Dass and two sons and two daughters. His wife is presently holding the post of Member, National Monuments Authority and all his children are well placed in life. His family feels very blessed to have had him in their lives.



Indian Trust for Rural Heritage
and Development

ITRHD - An update by the Chairman

ITRHD having completed 2 years is moving ahead despite some problems which may be considered as teething troubles. Most of us are working on a voluntary basis and Trustees, Members of the Advisory Council and a number of our members and outside experts have generously contributed to whatever success we have achieved. We need to have some full time professionals on a salary so that we can move faster and show better results. That would only be possible if we are able to substantially increase our corpus so that from the interest derived we can meet the additional costs. Any suggestions from our members would be most welcome.

‘Just as the universe is contained in the self, so is India contained in the villages.’

–MahatmaGandhi.

Membership

As on June 1, 2013, the membership position of ITRHD is as under:

| | | |
|------------------------|-----|---|
| Corporate Members. | 6 | (Rs. 10 lacs) |
| Associate Corporate | 4 | (below Rs. 10 lacs but more than 1 lac) |
| Institutional members | 7 | (Rs. 25,000) |
| Life Members | 322 | (Rs. 5,000) |
| Associate Life Members | 10 | (Rs.2,000) |
| Rural Members | 372 | (Rs.100) |
| Foreign Members | 10 | (£ 300 / \$ 500) |

A word about our Projects...





1

Seminar on "Strategies for Rural Development and Heritage"

March 3-4 2012

One of the first events organised by ITRHD was the seminar mentioned above. Maharaja Gaj Singh of Jodhpur was the Chief Guest and NK Singh inaugurated it Raja Jigmed Namgyal of Ladakh was the key note speaker. Excellent presentations, followed by meaningful discussions over 2 days set the tone. Topics under discussion related to:

- Income Generation and Creative Cultural Industries
- Heritage Conservation & Documentation of Tangible and Intangible Heritage
- Rural Education & Health /Hygiene
- Agriculture and Climate Change
- Civil Infrastructure -Water/Waste Management/ Alternate Sources of Energy
- Rural Heritage and Tourism
- Rural Development Programmes with special reference to the North East





2

A cluster of 3 villages

- Nizamabad, Hariharpur and Mubarakpur in Azamgarh district
in the State of UP

NIZAMABAD

A village specialising in black clay pottery of exquisite quality with silver floral motifs resembling Bidri work of Hyderabad. The village has been visited a number of times and interaction with the potters has brought out the need for improved technology .They feel that with the provision of temperature controlled ovens the quality of their product would improve with far less breakages . Friends from abroad were approached for necessary funding and we were successful in raising £ 5000 from Tanner Trust in UK and a similar amount from and old friend Kito de Boer now posted in Dubai. However, despite our best efforts we have not yet been able to find some one who could install such a kiln. Efforts are still on and we would appreciate for any suggestions in this regard.

Another major problem being faced by the potters relates to marketing their products. At present they have no problem as traders from Mumbai carry away truck loads of pott





Hariharpur

A village where every Brahman family has a musician- the tradition being carried on from one generation to another. It is heart warming to find young boys of 7 or 8 doing riaz early in the morning of thumri or dadra or practicing on their sarangi or playing the sitar or tabla. In the Azamgarh Festival referred to in this Up date youngsters also participated along with their seniors and impressed the audience with their talent and potential. Steps are now being taken to create the necessary facilities and infrastructure. A small music academy is being planned with Gurus to be engaged on part time basis from Varanasi (70 kms away), an amphitheatre for outdoor performances and the existing hall with acoustic treatment for indoor performances. Land has been provided by the community and architectural plans drawn up. We are hopeful of Corporate financial support for the project.

As developmental activities have to go side by side with preservation of cultural heritage focus is on planning for creating facilities for Primary education, healthcare particularly of women and children, water and waste management, vocational training, infrastructure for Tourism etc. Proposals for Corporate funding under CSR have already been initiated and the prospects look bright.

Chacha Nehru Primary School

Our first project in village Hariharpur has already taken off. The primary school that we had promised the





village community is now a reality. Getting qualified teachers from urban areas is not easy so we decided to explore local talent .We succeeded in identifying 6 ladies 5 of whom are graduates and one will be completing her BA soon. With a donation of 2 lacs obtained from a Trust in Chennai we sent these ladies for intensive training in schools in Azamgarh and Varanasi for 4 months. Particular mention must be made of Deepika Dass principal of a school in Varanasi and Sangeeta Khanna who runs a Yoga centre in Varanasi who took special interest in the training programmes and endeared themselves to the trainees. Dr Sudha Singh of the Shubham Nursing Home organised a training programme in First Aid .We are indebted to these people for their generous support.

With the training over we identified 64 children in the age group of 3+ to 5+ each family being represented with at least one child and preference being given to girls. With about 20 to a class they were divided according to age groups in 3 sections named Tota,Maina and Bulbul.A house was taken on rent and a local woman engaged for cooking mid day meals for the children .Majority of these children belong to very poor Backward class and scheduled caste families. Only about 15 are from upper castes. We are bringing about social integration right from the nursery level. The school started functioning from February this year.

Then most unexpectedly we had a stroke of fortune. The British Council deputed a team of 3 architects to go round the villages in different parts of the country and identify an architectural project which they could support. We invited this team to Hariharpur and they immediately fell in love with the place and





support to complete the building. For funding we issued an appeal to our members and friends to sponsor at least one child by paying Rs 3000 for one year. The response was encouraging and we have been able to raise about 14 lacs so far. In addition the Bank of Baroda was kind enough to make a contribution of Rs 10 lacs for the school. In order to ensure that the school keeps going without any hiccups we have to build up a corpus so that out of the corpus we are able to meet the running expenditure. Here again I would appeal to our members to further lend their support. We plan to have the formal inauguration of the school in October this year. Mention has been made of the support provided by Shubham Nursing Home in providing training facilities in First Aid. They have also provided uniforms for one year for all children enrolled in the school and have already conducted a medical test of all children which would be repeated after every 6 months and a record kept. They would also be providing nutrients where required.

Village Mubarakpur

The third village in the cluster comprises weavers of zari and silk saris sold as Banarsi saris. They created quite a stir in the Azamgarh Festival held in April this year in Delhi. They have the same problems as the potters - need for diversification of product to meet the needs of foreign tourists and even of the younger fashionable lot in India conscious of changing trends and also need for designs to meet contemporary demands. Marketing is another major problem. Here also the weavers are a highly exploited lot and get





a pittance for their efforts.

We are trying to find solutions to their problems such as setting up of a design centre but for want of funds the progress is slow. Plans are afoot to organise Azamgarh Festivals in other parts of the country to give them wider exposure. We are constantly interacting with the weavers and hope that something positive will emerge soon.

Proposal for a Primary Health Centre

Hopefully, in one of the 3 villages, depending on the availability of land and funds it should be possible to set up in the near future a primary health centre focusing on maternity cases and women problems apart from dealing with normal ailments. We have already signed an MOU with a Birla Hospital in Satna who will be providing the technical support needed. The Director, Dr Maheshwari is most enthusiastic about this partnership and we can look forward to positive results. To start with some girls and boys from the 3 villages have been identified for training in nursing and auxiliary duties. The cost of training will be borne by the Birla Hospital itself including providing stipends to the trainees.

Tourist circuit for the 3 villages

The 3 villages in Azamgarh district are just about 70 kms from Varanasi which perhaps gets the largest





Azamgarh Festival

In the month of April this year ITRHD organised a 3 day Azamgarh Festival at the India International Centre in Delhi. Azamgarh, unfortunately has a negative perception in the minds of most people as being a haven for terrorists. It was to correct this impression

that the Festival was organised to showcase its cultural traditions in the fields of music, poetry, and the exquisite craftsmanship of the weavers and potters of the three villages of Hariharpur, Nizamabad and Mubarakpur. The response was very heartwarming and the realisation was gradually dawning on people that Azamgarh had some thing worthwhile to offer also. The exercise, however needs to be carried on a sustained basis and perhaps extended to other cities as well. Possibilities are being explored of having such a Festival in Lucknow next year.

The potters participated getting an encouraging response. Not only were they able to fetch a good price for their products they benefitted by the suggestions from buyers. The weavers from Mubarakpur also got full exposure and benefitted financially. Musicians and poets from Hariharpur village enthralled audiences for 3 days. The musical evenings had classical music recitals from maestros like Pandit Dina Nath Mishra, Pandit Bholanath Mishra and 25 others from ages of 7 -70 .Group events like taal yatra - an ensemble of eight tabla players; tri dhara an item involving simultaneous playing of 3 sarangis, 3 tablas, and Hori ke rang an item of folk songs sung by 6 musicians with accompanying instrumentalists. The Festival ended with a Mushaira by renowned poets from Azamgarh affirming that Azamgarh has a rich literary tradition also.

The Festival as earlier mentioned showcased the crafts of the two villages of Nizamabad and Mubarakpur. There were live demonstrations by the weavers on their looms and potters on the potters wheel .A rural ambience was beautifully created by reputed designer Seerat Narendra and live folk music provided by musicians from Hariharpur added to the experience. One must here acknowledge the contribution made by ONGC, SAHARA GROUP and DEVELOPMENT COMMISSIONER HANDLOOMS in making the Festival possible by their generous sponsorships.

In dealing with the problems being faced by the potters there is need to take a long term view of their





Project relating to Indus Valley Archaeological site in Village Rakhigarhi, District Hisar, Haryana State in the State of UP

Village Rakhigarhi where the ancient Indus Valley archaeological site is located is about 145 kms west from Delhi on a very good road. It is the biggest Harappan site in India and the second largest (though according to some experts the largest) Harappan site after Mohenjodaro. According to some experts the Rakhigarhi site also predates Mohenjodaro by a 1000 years. ASI had started excavation in 1997-98 and recovered a large number of objects including 5 female skeletons, gold, precious stones, clay toys, implements, seals etc which are now housed in the National Museum. Excavation operations were suspended as there was a CBI enquiry against one of the officials. ASI now plans to resume operations. There are 7 mounds under which the ancient site lies. Mounds 1-3 are not inhabited and have been fenced off by ASI. Mounds 6 and 7 are under cultivation and will have to be negotiated with the farmers in course of time. The problem arises in respect of mounds 4 and 5. Mound 4 is partly inhabited and only 40% would be available for excavation. Mound 5 is totally inhabited and no excavation is possible; neither is it possible to shift the population at least at this stage. There would be tremendous opposition from the community leading possibly to a law and order problem. This can be deferred to a much later date. In any case excavation on the mounds available should on a liberal estimate take not less than 20 years.

ASI has entrusted the mounds not fenced to Deccan College Pune for excavation. Prof Shinde from the College will be handling the operations. As things stand at present Deccan College will have to arrange for the funds required. The Global Heritage Fund of USA who had also shown interest in funding some aspects relating to the project now seem to be dragging their feet have stated categorically that they will not fund excavation operations. Perhaps they may provide support for surveys etc.

I had some months back spoken to the Chief Minister of Haryana drawing his attention to the fact that in course of time the site would qualify for World Heritage Status and that it was imperative that we should start working on the infrastructure for tourism as the site being so close to National Capital would start attracting large number of tourists both foreign and Indian. Further steps should be taken by initiating development activities to showcase the village as a model village .The Chief Minister called a meeting of Secretaries





concerned and constituted a monitoring Committee under the Chairmanship of Secretary Tourism, Culture and Archaeology. In the meantime I suggested to DG Archaeology to immediately set up a site museum and an interpretation Centre and transfer all objects recovered during the 1997 excavations to this museum so that it becomes an immediate attraction for visitors. He has agreed to do so.

The last time I visited Rakhigarhi was in the beginning of May with Mr SSH Rehman formerly Chairman of the ITC group of Hotels. He offered to set up a cottage with his personal funds as part of our efforts to develop the tourism infrastructure. We had discussions with the Panchayat and they agreed to transfer 2 acres of land to the Trust for Setting up of tourism related activities. The Trust would take on the responsibility of managing such activities. The Panchayat has since passed such a resolution. In further discussions with Shri Rehman, it was agreed that instead of one small cottage we should plan for a guest house with 10 rooms and approach Corporates to contribute towards the total cost. Mr Rehman said he would set the ball rolling by contributing his share.

The Chief Minister has fixed a meeting on 30th May in Chandigarh to discuss issues relating to Rakhigarhi. It may be mentioned that at the India Today Conclave held in Delhi In April 2013 The Chief Minister who was also present on that occasion informed me and Arun Purie Editor of India Today that he had sanctioned 2 crores and a half for the development of Rakhigarhi. He requested Arun Purie to depute a reporter to Rakhigarhi to do a story. This was done and the Mail Today carried a two page centre piece .

On 30 May I was invited to a meeting on Rakhigarhi in Chandigarh by the Chief Minister of Haryana .It was a useful meeting and gave me hope that the Govt was now serious in coming up with positive measures. Principal Secretary Archaeology and Tourism mentioned that Govt had sanctioned Rs 1.75 crores for setting up of a site museum in Rakhigarhi. A go ahead signal was given with the direction





Seminar "Indian Handlooms Search for a new Identity"

New Delhi March 12-13 2013

The Handloom Sector is facing a severe crisis, its very existence is threatened. In the words of Laila Tyabji "Marginalised, exploited and underpaid, they are looking for alternative employment, often as unskilled casual labour. Paradoxically, this is not because the demand for and potential of their products has waned, but because of other ancillary but compelling reasons---

- They are out of touch with the tastes and demands of the contemporary market
- They cannot access appropriate raw materials
- Now that their markets are no longer centered on local demand, they do not have the credit facilities, warehousing and marketing infrastructure to buy raw material, store, transport and showcase their products, and (most importantly)
- short sighted Govt policies continue to subsidize rather than invest in this sector leaving it limping rather than realizing its full potential Ironically, this is at a time when eco friendly and green "handwoven" and "hand made " have the value of a designer label in today's environmentally aware global consumer consciousness"

In order to understand the problems and try to offer solutions ITRHD decided to organise in collaboration with Dastkar headed by our Trustee Laila Tyabji and the India International centre a Seminar on the subject.

The Seminar was attended by a cross section of interests and stake holders from weavers to designers, business houses, academics, Govt representatives and other experts. Over a two day period the Seminar had presentations followed by intensive and purposeful discussions on subjects relating to :



handloom traditions have been revived and successfully marketed Evaluate Govt's Role and suggest new areas and action points for Govt policy and intervention.

The Voices and Perspectives of the Handloom Weavers Highlight credit, Design & Marketing and the possible roles of NGO's, Private Sector and the International Market Developing an action Plan for the Future

The following points emerged from the Closing Session

- An opportunity needs to be created for weavers from different areas in India to meet and share experiences, issues and expertise.
- A special Weavers Sammelan on an annual basis should be organised to achieve this .It should not be clubbed with marketing ventures ,since the crafts people then are focused on maximizing their sales and often the master weavers themselves are not present at the Bazars.
- There is very little dialogue between the Govt and weavers themselves .

Many of the problem areas such as yarn distribution, alternate technology, inclusion of powerlooms as handlooms etc are not shared directly with the weavers. Their ideas and solutions should be included in framing Govt policy

- A one day meeting of weavers should be organised with the DC Handlooms and Secretary Textiles for them to directly present their views
- A framework for the revival and promotion of handlooms needs to be worked which would form the basis of a National Handloom Policy
- How far the Govt schemes for the sector have percolated to the grass roots needs to be measured ,as also their effectiveness .This could be undertaken by JNU / IRMA volunteers ,guided by AIACA,ITRHD,/ WOMENWEAVE/ DASTKAR etc. We could track and evaluate one such Govt scheme initially.
- GI Registration and how it can be effectively used could be studied .Students of Law Faculty could undertake this project
- One trial case could be initiated .Neena Ranjan offerd to coordinate this
- Media should be used to highlight handloom and handloom weavers Projecting both positive and negative case stories
- A massive nationwide Advertising Campaign for the sector ,on the lines of the Incredible India Campaign Should be devised to change the negative ,traditional images of crafts and craftspeople, and create awareness of its range, unique qualities and potential-particularly amongst the young the Annual Master Craftspersons award ceremony should be redesigned to give more prominence to the Awardees ,and the occasion used to encourage the media to highlight and focus on the contribution of craftspeople to India's economy, culture and aesthetics: social media should be activated to drive, educate and build awareness of the sector and its issues
- Celebrities could be used as style icons and also to create awareness about the sector and its problems (as in Aamir Khan's Satyame Jayate)
- There was a suggestion that handlooms and handicrafts be separated from the Ministry of Textiles and a separate Ministry created for them

Along with the Seminar a Handlooms Exhibition was also organised. The purpose of the exhibition was to highlight these amazing skills through featuring 10 handloom traditions from different parts of India -showcasing the diversity and beauty of the Indian Handloom tradition..Each tradition was represented by two weavers ,exhibiting8-10 superb pieces that exemplify the designs and weaving techniques of their specific region. The Handloom Techniques exhibited were:

1. Banarsi Brocade weaving from Varanasi UP
2. Kanjeevaram silk weaving ,Andhra Pradesh
3. Pochampallikat weaving ,Andhra Pradesh
4. kani Shawl weaving, Kashmir
5. Bhujodidhabla decorative shawl weaving Kutch Gujerat
6. Upadajamdaani weaving from Andhra
7. Sambalpurikat weaving ,Odisha
- 8 Assam decorative mekhla/ chador weaving ,Assam
- 9 Decorative white and gold jaamdaniwalli hangings Varanasi UP
- 10 Chanderi weaving Chanderi Madhya Pradesh

The exhibition was conceptualised and coordinated by Dastkar. It was well received getting a large number of visitors including the Chief Minister of Delhi Mrs Sheila Dikshit.

The main Seminar was inaugurated by Shri Dinesh Trivedi. He evinced keen interest and made a useful contribution to the deliberations.



Project Malouti in Jharkhand

Malouti village in district Dumka of Jharkhand is on the Bengal border having traditions and life styles more akin to Bengal than to Jharkhand.

The antiquity of the village goes back to pre historic times, as is evident from pre historic tools found in the river bed of Chila. The village is backward in every respect lacking even the basic facilities and infrastructure. It is unique in one respect. At one stage it had 108 17th -19 th century temples ,but now only 62 remain the others having been vandalised or having suffered the ravages of nature. ITRHD has taken on the responsibility of restoring and conserving the remaining temples with the approval of the State Govt as these temples are under their charge and are not with ASI. Global Heritage Fund had initially shown interest in the project and had engaged Abha Narain Lamba, one of the top conservation architects in the country. She had prepared a detailed conservation report together with cost estimates. Jeff Morgan of the Global Heritage Fund had earlier indicated in his e mails that they would be able to provide funding to the extent of \$300,000 subject to the approval of his Board. However, in the meeting of the Board held in February 2012 to which I was invited ,other proposals before the Board got priority. Jeff Morgan did not want to let us down completely and said that he would contribute \$100,000 from his personal funds spread over 4 years. As it was difficult to have sustained operations in the first year on a budget of \$ 25,000 we started exploring alternate sources of funding. The National Building and Construction Corporation (NBCC) have provided a token Rs 1 lac. A proposal for about 3 crores was sent to the National Culture Fund which received their approval. The proposal was passed on by NCF to the Coal Ministry with the suggestion that Coal India which had operations in Jharkhand should consider the proposal favourably for funding The matter is being followed up. As the Finance Commission have provided adequate funds to all State Govts for Conservation we shall tap that source also. In regard to Development activities in the village the State Govt are willing to provide the funding particularly for developing the infrastructure for Tourism and dates for discussions in this regard are being fixed. In the meantime Abha Narain Lamba,





held then we were advised to postpone the visit to May 2013. It was felt that before the visit of the Consultant Chairman ITRHD should undertake a fact finding trip to get an idea of possible sites for the museum and other details.

Nagaland Project Cultural Heritage Museum

It was decided to set up a living heritage museum in Nagaland showcasing its living dance, music, crafts, oral and architectural traditions apart from giving visitors a glimpse of their life style, cuisine and other features. We have through the good offices of the Asian Cultural Council in New York secured the services of a consultant from Philippines to assist us in preparing a concept document for implementation purposes.

The Nagaland Govt was approached and they offered their full support and cooperation. The Consultant, Augusto Villalon is a professional of international repute .He has been adviser to the World Monuments Fund, Philippines representative on the Global Heritage Fund and member of the UNESCO NATIONAL COMMISSION ON PHILIPPINES.

He has handled several projects in the Conservation of the Cultural and Natural, Heritage and Cultural Tourism in different countries apart from Philippines , including Nepal, Indonesia, China and Malaysia. His major contribution has been in developing and planning tourism destination infrastructure, preparation of tourism development and management plans.

The Consultant had planned to visit Nagaland in February 2013, but as State Assembly elections were being held then we were advised to postpone the visit to May 2013. It was felt that before the visit of the Consultant Chairman ITRHD should undertake a fact finding trip to get an idea of possible sites for the museum and other details.





7

KHIMSAR

The biological water treatment project set up by the NilaMoti Trust in Khimsar, Rajasthan, is up and running. The Chairman visited the NilaMoti complex in February, and was impressed to see how sensitively the treatment facility has been integrated into the landscape. He also witnessed some of the first in-house dyeing made possible because wastewater is being processed by the water treatment unit. In this initial stage, piece dyeing is underway, with several pieces of fabric being dyed in a copper vessel containing approximately 40 liters. They have begun dyeing yarn and finished garments (quilted coats and jackets) as well as cotton and silk running fabric. In the next phase, Vikram Joshi (Project Adviser and Consultant) will set up a larger unit that will be able to handle 70 to 100 meters of cloth at a time.

NilaMoti closes for an annual summer holiday in June, so the staff can spend time with their family. Dyeing and other work resumes in July. The personal dedication on Monica and Michel Matter has made NilaMoti's work a model for successful and sensitive rural heritage-based development, and ITRHD is



The Barmer Musicians Village

Barnawa Village in Barmer District (Western Rajasthan) is a unique cultural habitat of 400 households, almost all of whom include one or more traditional “Langas, “folk musicians who have a unique style of singing, accompanied by instruments such as the ‘Sarangi’, Murlī’ and ‘Khartal.’ A small number of Langas have earned international recognition and income from performing in India and abroad. The majority of village artists, however, remain trapped in poverty.

This rich heritage is under severe threat, both from poverty and the onslaught of modernity. At risk is not only the musical tradition, but an entire rural, pastoral way of life, with distinctive dress, vernacular architecture, crafts, festivals, beliefs and language, all of which are interwoven closely interwoven both with the performing traditions and with nature. The Langas’ music is part and parcel of their desert way of life.

Maharaja Gaj. Singh of Jodhpur, one of the Langas main patrons, is working with ITRHD to ensure the continued existence and vitality of their traditions and way of life. Under his guidance and that of Rawal Kishan Singh Jasol, ITRHD is planning a holistic program that will include the establishment of Folk Music Academy for young musicians and a Crafts Centre, as well as development of tourism. The Jal Bhagirathi Foundation (JBF) has already made a substantial contribution by setting up a plant which converts hard water into sweet and safe drinking water. The next steps regarding the environment will involve replanting local tree and plant species, many of which are traditional in both building and medicinal use.

This is an extremely urgent and important project, which requires sensitive and holistic planning.

Conclusion



Additional Details

1. Additions To The ITRHD Family

The ITRHD family has been growing steadily. The strength of various categories of associates / members is presently as under:

| | | |
|-----------------------------|-------|-----------------|
| Trustees | - 22 | (Annexure I) |
| Executive committee | - 11 | (Annexure II) |
| Advisory Council Members | - 77 | (Annexure III) |
| Harts | - 14 | (Annexure IV) |
| Corporate Members | - 6 | } (Annexure V) |
| Associate Corporate Members | - 5 | |
| Institutional Members | - 7 | |
| Foreign Members | - 10 | |
| Life Members | - 301 | |
| Associate Life Members | - 10 | } (Annexure VI) |
| Rural Members | - 373 | |

The persons who got associated with ITRHD or were given additional responsibility in the year under reference are as follows:

New Trustee:

D.V. Kapur was unanimously chosen and appointed as a Trustee on the Board of ITRHD in place of Late Ishwar Dass.

New Advisory Council Members

New International Members:-

Saul A. Fox - Chief Executive Fox Paine & Company, LLC From USA

New National Members

Dr. Neeta Misra - Consultant For Development Planning
M.D.Asthana - Former Secretary to Govt. of India
Ravinder Pal Singh - Secretary General & CEO ,WWF India
Gen. V.P. Malik - Former Chief of Army Staff of the Indian Army. He was the Army Chief during the Kargil war
T.N. Chaturvedi - Former Civil Servant & Governor, Karnataka
Shoumi Dass - Educationist
S. Krishnamoorthy - Senior Bureaucrat, Financial Advisor ITRHD
Pamela Bhandari - Former Chief Commissioner of Income Tax Director & Member Secretary, ITRHD

New Corporate Members

| MEMBERSHIP NO. | NAME | PLACE |
|----------------|---------------------------------|------------------|
| CORP - 004 | Birla Corporation Ltd. | Kolkata |
| CORP - 005 | Hindustan Gums & Chemicals Ltd. | Bhiwani, Haryana |
| CORP -006 | ONGC Ltd. | New Delhi |

New Institutional Members

| MEMBERSHIP NO. | NAME | PLACE |
|----------------|------------------------------------|--------|
| IN - 006 | Lupin India Ltd. | Mumbai |
| IN - 007 | Indian Heritage Hotels Association | Jaipur |

New Associate Life Members

| MEMBERSHIP NO. | NAME | ORGANISATION / PLACE |
|----------------|--------------------|----------------------|
| AL – 005 | V.P. Das | NBCC |
| AL – 006 | A.K. Mittal | NBCC |
| AL – 007 | S.K. Kaul | NBCC |
| AL – 008 | Rajendra Chaudhari | NBCC |
| AL - 009 | R. Wanchoo | NBCC |
| AL - 010 | Shekhar Aggarwal | Lucknow |

New Foreign Members

| MEMBERSHIP No. | NAME | NATIONALITY |
|----------------|---------------|-------------|
| FM – 9 | Martin Kamber | Austrian |
| FM – 10 | Peter Janson | Australian |

New Volunteers

Project Advisor

Archana Capoor, former Chairman & Managing Director, Travel Finance Corporation of India.

Editor of Explore Rural India:

Sangya Chaudhri

New Staff

ITRHD Representative in Hariharpur:

Arvind Yadav

Private Secretary:

Ashok Ramchandani

Architecture (Projects):

Anshu Ahuja

Office Assistant:

Anil Kumar

II. Explore Rural India - A Communication Channel

Explore Rural India, ITRHD's in-house magazine, was launched at a contributory luncheon function for members held on 6th January, 2013 in the Amaltas Hall at India Habitat Centre, Lodhi Estate, New Delhi. The inaugural issue was released by Ms. Selja Kumari, Minister for Social Justice and Empowerment in the Government of India. The Minister lauded the efforts of ITRHD and assured that her Ministry would provide assistance to ITRHD in all matters falling within its purview. Her address was followed by a lively and fruitful interaction with the members present.

2. Explore Rural India is a vehicle for reaching out to other organisations in India and abroad who are involved in heritage conservation and developmental activities for possible collaborations, cooperation and sharing of information. It has been conceived to serve as an ongoing channel of communication among various entities working in these fields so that they can learn and benefit from one another's experience.
3. The first issue of Explore Rural India carried articles from several experts from India and abroad. Apart from beautifully illustrated informative articles, the magazine also has very telling cartoons by the famous cartoonist Sudhir Dhar. The contents of the first issue of Explore Rural India are as under:
 - i. *Important Themes in Rural Heritage* by Professor Simon R. Molesworth, the Executive Chairman of the International National Trusts Organisation (INTO). He is a practicing barrister-at-law in Australia and has almost 40 years experience of community leadership and corporate governance.
 - ii. *The Terracotta Temples of Maluti* by Abha Narain Lambah and Shraddha Bhatawadekar. Abha Narain Lambah is a conservation architect who has received eight UNESCO Asia Pacific Awards for Cultural Heritage Conservation, the largest number of awards won by any architect. Shraddha Bhatawadekar is an archaeologist with a Masters degree from Deccan College Post Graduate and Research Institute, Pune and has worked on several heritage management projects.
 - iii. *Rakhigarhi and the Harappan Civilization: Recent work and new challenges* by Prof. Vasant S. Shinde, Adam Greene, Narendar Parmar and Dr. P.D. Sable. Prof. Shinde is a Professor of Archaeology and Joint Director at Deccan College, Pune. Adam Greens is a Ph. D. Candidate from the University of New York. Narender Parmar is a Ph. D. Scholar in Deccan College, Pune. Dr. Sable is Professor of Geoarchaeology, specialising in the study of geomorphology and climate.
 - iv. *Urban India with its Feet in Two Cultures: The best of both worlds?* by Laila Tyabji who is a designer and Founder Member and Chairperson of Dastkar, an Indian NGO working with crafts and craftspeople.
 - v. *The National Trust of Slovakia: Rural heritage in local hands* by Michaela Kubikova who has worked for the National Trust of Slovakia for the last decade and is its Director since 2008.
 - vi. *Keeping an Organic Culture in Agriculture* by Dilnavaz Variava who is the Chairperson of the Rural Development Committee of the Rotary Club of Bombay and former CEO of World Wildlife Fund, India.
 - vii. *Some Useful Trees* by Nimret Handa, a naturalist and concerned environmentalist. She has authored books and articles on plants, gardening and wildlife.
 - viii. *Conserving Canada's Aboriginal Cultural Places: A cultural landscape approach* by Shabnam Inanloo Dailoo, Ph. D., a Heritage advisor, Western Heritage (St. Albert, Alberta, Canada).
 - ix. *Heritage Tourism* by Rakesh Mathur, a Hospitality and Tourism professional who pioneered the Heritage Tourism Movement in his stint with the ITC WelcomHeritage chain for ten years. He is currently Director and Principal Advisor of ZINC Hospitality, ZINC Journeys and CrossRoads Hotels.

- x. *The Lost Gardens of Khajuraho* by Geert Robberechts, a musicologist from Belgium. He is involved in heritage projects in India since 2003 (Khajuraho, Orchha, Aarengabad).
 - xi. *Shaking Minarets at Sheikh Musa's Tomb: Conserving a symbol of cultural synthesis* by Pankaj Kumar Deo, an alumnus of Jawaharlal Nehru University in Delhi, who is freelance journalist interested in conservation of historical monuments, urban sanitation and education in the rural areas.
 - xii. *Neemrana Fort- Palace: The positive effects of the restoration and revitalization of Neemrana-Fort Palace since 1996* by Francis Wacziarg and Aman Nath. Francis Wacziarg came to India as a diplomat and stayed on to restore and convert old forts into heritage hotels. His partner, Aman Nath, is a historian who has won two National Awards for authoring books on art, history and architecture.
 - xiii. *Heritage in Nagaland* by Berenice Ellena, a French costume and fashion designer, textile artist, author and photographer. She has travelled extensively in Nagaland.
 - xiv. *Agriculture and Climate Change: Challenges and responses* by Dr. Subodh K. Sharma and S. Satapathy. Dr. Sharma is an Advisor in the Ministry of Environment & Forests, Government of India. He is presently in charge of National Communications to United Nations Framework Convention on Climate Change (UNFCCC). S. Satpathy is Director, Climate Change Division, Ministry of Environment & Forests.
 - xv. *Ecotourism: An Alternate Livelihood Opportunity for Rural Communities* by Seema Bhatt, an independent consultant working on issues relating to ecotourism, biodiversity and climate change.
 - xvi. *Dangsan Rites at the Hamlet of No Chi* by Sangkoo Yun is President of the Dongsuh Corporation, Member of the Executive Committee of INTO and Director of the National Trust of Korea.
 - xvii. *Nila Moti: An Idea that Grew* by Monica and Michel Matter. Monica and Michel are both Swiss citizens. Monica is a translator and Michel is a doctor. They set up the Nila Moti Foundation in 1992 in Switzerland and the Nila Moti Trust in India in 1997.
 - xviii. *The Work of INTO: The Benefits of Advisory* by Oliver Maurice, a voluntary heritage consultant and honorary Director, INTO
 - xix. *Beehive Honey Comb Biomass Briquettes: An ideal environment- friendly fuel for rural kitchen* by Jyotsna Kapur, a Consultant in the Social / Development sector. She is associated with organisations such as the Aga Khan Foundation and the Community Friendly Movement.
 - xx. *Heritage in Russia: Challenges and Hopes* by Yuri Mazurov, a Professor at the Moscow State Lomonosov University in Russia, who has introduced heritage studies in Russian universities.
 - xxi. *Toshali Resorts: Conserving Nature by empowering rural India* by T. Banambar Patra, the Managing Director of the Toshali Group and a qualified hotel professional. He did his post graduation from Ecloe Hoteliere de Lausanne, Switzerland.
 - xxii. *Aipan: A Cultural Motif of Kumaon* by Praveen Sharma who has been in the hospitality business and pioneered the restoration of heritage and village houses in the hills of Uttarakhand.
4. The magazine was very beautifully designed and put together by Asha Rani Mathur and Vikram Kalra. The content and quality of the magazine was of international standards. The cost of printing the magazine was met through advertisements.
 5. Presently, articles and advertisements are being received for the second issue of Explore Rural India due for release in July, 2013. The editor for the second issue is Sangya Chaudhary and the designer again is Vikram Kalra.

III. Chacha Nehru Primary Schools – Stepping Stones To Rural Development

The mission of ITRHD is to, identify, preserve and promote tangible and intangible heritage in economically deprived rural areas with a view to bring about sustainable integrated development and improve the quality of life of the residents of such areas.

2. As good basic education is crucial to any development, ITRHD plans to set up primary schools in the areas where it undertakes heritage and developmental projects. The schools will be named after Jawaharlal Nehru, the first Prime Minister of independent India, who was extremely fond of children and whom children endearingly called Chacha Nehru.
3. The salient features of the Chacha Nehru Primary Schools will be as under:
 - The schools will be coeducational;
 - The schools will have Pre-primary and Primary classes;
 - The medium of instruction will be English;
 - The schools will cater to students living within 10 kms. radius;
 - The design of the building will be in keeping with the local rural architecture and natural surroundings. It will be ensured that the complex is very green and eco- friendly. The building will be constructed with low cost materials, which are easily available at the site or nearby areas. There will be minimum use of concrete and lot of open space;
 - The schools will follow CBSE Curriculum with modifications as may be considered necessary;
 - The schools will aim at inculcating the right values in the students so that they grow up to become good human beings and responsible citizens;
 - The students will be made aware of their heritage and taught to respect and take pride in their heritage;
 - The students will be taught to appreciate nature and to learn about the local flora and fauna;
 - The students will be taught dignity of labour and made to participate in keeping the school complex clean and green;
 - The schools will promote social integration among students who will be taken from all the local castes and communities;
 - The students will be taught to shed off gender bias;
 - The students will be taught to think independently and given opportunities to develop their latent talents and skills;
 - The local community will be involved in the school activities and the running of the schools;
 - The school buildings will function as a school in the morning, a vocational centre in the afternoon and an adult education centre in the evening.
 - Teachers for the school will be selected from the same village or nearby villages. They will be given appropriate training. Recruiting teachers locally will provide employment to local rural residents and also check absenteeism in schools. In case adequate number of teachers cannot be arranged from the concerned area, teachers will be recruited from other places but provided suitable residential accommodation in the village itself.
4. Setting up the first school in Hariharpur is a small but concrete step towards ITRHD's mission of providing quality education to the underprivileged children in rural areas in which we take up our projects.

IV. Seminar On Indian Handlooms – A Search For New Identity

A Seminar on the theme of 'Indian Handlooms – A Search for New Identity' was held on the 12th and 13th of March, 2013 at India International Centre, Max Mueller Marg, New Delhi, in partnership with the organization Dastkar. Participants at the Seminar included weavers, designers, representatives of the Government and various private bodies, NGOs etc. who have been involved with the Handlooms Sector. The seminar sought to highlight the causes for the decline & marginalization of India's centuries old traditions of handloom weaving & how these traditions can be reclaimed and the handloom sector revitalized.

2. The topics covered and the respective speakers were as under:

Session I

TOPIC: THE RISE AND DECLINE OF THE INDIAN HANDLOOM TRADITION

CHAIRPERSON & MODERATOR: **Ashoke Chatterjee**, former Director, National Institute of Design and ex-President, Crafts Council of India

DISCUSSANTS: **Vijaya Ramaswamy**, a noted academic and author of several books on the Indian Textile tradition gave a historic overview of Indian Textile weaving and its glorious heydays and the impact of British colonialism on handloom spinning and weaving.

Laila Tyabji, Founder Chairperson of Dastkar Society for Crafts & Craftspeople, linked this with the socio - economic and cultural importance of handloom and why it is still important in India today,

Rtta Chisti Kapur, author and researcher on the Indian Sari Tradition, described her travels in search of Indian Handlooms and the situation on the ground.

Session II

TOPIC: THE PROBLEMS FACING THE HANDLOOM WEAVER TODAY

CHAIRPERSON & MODERATOR: **V.K. Agnihotri**, (Retd. I.A.S.) former Secretary-General, Rajya Sabha- 2007 to 2012

DISCUSSANTS: **Annapura M.** of Dastkar, Andhra, who has worked with and written extensively on Indian Handloom weavers and vegetable dyes, spoke on Dastkar, Andhra's work at the grassroots.

Ritu Sethi, Founder Chairperson of Crafts Revival Trust, a database of Indian and South Asian crafts and craftspeople, addressed the importance of documenting handloom belts and traditions and identifying specific needs and potential.

Gulshan Nanda, former Chairperson, Central Cottage Industries Emporium (CCIE) and authority on crafts.

Session III

TOPIC: HIGHLIGHTING SUCCESSFUL NGOs AND OTHER MODULES WHERE HANDLOOM TRADITIONS HAVE BEEN REVIVED AND SUCCESSFULLY MARKETED

CHAIRPERSON & MODERATOR **Maureen Liebl**, former Associate Director, John D. Rockefeller Fund and World Bank Consultant.

DISCUSSANTS **Uzamma**, Founder Member, Dastkar, Andhra and MALKHA, talked of her experience working with handloom spinning and weaving in Andhra Pradesh and how local initiatives and holistic solutions can revitalise declining productivity and create local employment and earning.

Sally Holkar, Founder, REHWA and Women Weave Charitable Trust, Madhya Pradesh, shared her successful work with traditional handloom weavers and the importance of inculcating education, design, quality and entrepreneurial skills to create a successful enterprise.

Meera Goradia, Director, Khamir, talked of Khamir's work with the Kala Cotton project and other handloom weavers in Kutch.

Session IV

TOPIC: EVALUATE GOVERNMENT'S ROLE IN THE HANDLOOM SECTOR TO DATE AND SUGGEST NEW AREAS AND ACTION FOR GOVERNMENT POLICY AND INTERVENTION

CHAIRPERSON & MODERATOR **Yogendra Narain**, (Retd. I.A.S.) former Secretary General, Rajya Sabha; former Chief Secretary, Uttar Pradesh

DISCUSSANTS: **Balvender Kumar**, (I.A.S.) DC Handlooms outlined the schemes and steps being taken for the handloom sector and gave an overview of new provisions in the 12th Plan and their expected outcomes.

B.B.Paul, Director, Weavers Service Centre, New Delhi, talked about the work of the Weavers Service Centres and their role in documenting and skill upgradation of traditional weaving traditions.

Chitkala Zutshi (I.A.S. retd.) former Addl. Chief Secretary, Maharashtra, worked in handlooms and textile sector for 13 years. She spoke on handloom sector as she saw it in Maharashtra and the effect of government intervention on the sector. Ashoke Chatterjee, former Director, NID and ex-President Crafts Council of India, talked about the gap between the producer and the market, and the success and failure of Government initiatives in the sector.

Session V

TOPIC: THE VOICES & PERSPECTIVES OF THE HANDLOOM WEAVERS

CHAIRPERSON & MODERATOR **Laila Tyabji & Uma Tiwari** from DASTKAR

DISCUSSANTS **Niranjan Poddar**, of the tussar spinning and weaving Society, Berozgar Mahila Kalyan Samiti, Bhagalpur; Shyamji Vankar, dhabla shawl weaver from Bhujodi, Kutch; Ghanshyam Sirode, Upada Jamdani weaver, Andhra; Javed Ansari, Banarsi weaver, Varanasi; & Nissar Ahmed, kani shawl weaver, Kashmir shared their experiences and the problems and potential of being young craftspeople carrying forward handloom traditions in the 21st century

Session VI

TOPIC

HIGHLIGHT CREDIT, DESIGN & MARKETING – THE KEY PILLARS FOR NEW GROWTH AND THE POSSIBLE ROLES OF NGOs, PRIVATE SECTOR AND THE INTERNATIONAL MARKET

CHAIRPERSON &
MODERATOR

Ritu Sethi, Director, Crafts Revival Trust

DISCUSSANTS

Dinesh Singh, Additional DC Handlooms, spoke on the importance of credit, design and marketing in bringing handloom weavers back into the economic mainstream.

Sanjay Garg- Designer & Founder, Raw Mango outlined the challenges and successes of revitalising classic Chanderi and Banarsi weaving traditions in contemporary high fashion textiles.

Sudha Dhingra, Textile Department, NIFT spoke on engaging the young - the challenges of creating awareness of handloom techniques and traditions amongst young design students.

Subhas C. Supakar, designer from Varanasi, spoke on his experiences and the impact of powerlooms on traditional handloom traditions.

Rema Kumar, well known textile designer, talked of her work with handloom artisans and skills in Chanderi, Chhatisgarh, Maharashtra and other crafts' pockets and the challenges of integrating traditional techniques, contemporary design and marketing.

Adarsh Kumar, AIACA, assessed the outreach and impact of Govt. schemes and suggested new areas for intervention and implementation and the role of NGOs and civil society.

Session VII

TOPIC :

DEVELOPING AN ACTION PLAN FOR THE FUTURE – WHERE DO WE GO FROM HERE ?

CHAIRPERSON &
MODERATOR

S.K. Misra, Chairman, ITRHD & **Laila Tyabji**, Chairman Dastkar

DISCUSSANTS

General Discussion

3. Film Show :

'SUSMAN' (Essence) A very thought –provoking film directed by the well known award- winning director, Shyam Benegal, for the Department of Handlooms in the Ministry of Textiles, Government of India was shown at the conclusion of the Seminar. The film was made at the initiative of S.K. Misra, who was the Commissioner (Handlooms) at that time. The film highlighted the struggle of the rural 'ikat' handloom weavers in the wake of rapid industrialisation and continues to be very relevant even today. The film had a very talented star cast, namely, Shabana Azmi, Om Puri, Kulbhushan Kharbanda, Neena Gupta, Mohan Agashe, Pankaj Kapur, Ila Arun, Annu Kapoor, Satish Kaushik, Jayant Kriplani.

Susman was selected for the Indian panorama at Filmotsav, the London film festival, the Chicago Film festival, The Vancouver International festival and the Sydney and Melbourne festivals in 1987.

4. The suggestions and recommendations arising out of the discussions at the Seminar have been circulated to all the participants for their consideration and comments. These suggestions and recommendations will be mulled over by the patrons of the handloom sector at the various forums and firmed up for taking concrete follow up actions.

V. Handlooms Exhibition – Weft of India

ITRHD also held a Handlooms Exhibition at India International Centre on the 12th to 14th of March, 2013 in association with Dastkar. The Exhibition proposed to highlight the diversity and beauty of Indian handlooms by showcasing 10 handloom weaving traditions from different parts of India. Each tradition was represented by weavers who exhibited 8 to 10 superb pieces that exemplified the designs and weaving techniques of their specific regions. The pieces were on display in a specially mounted exhibition and later made available for sale. Informative and pictorial text on each tradition formed part of the exhibits.

2. DC (Handlooms) from the Handlooms Department in the Ministry of Textiles, Government of India gave a grant of rupees five lakhs for organizing the Exhibition. The Exhibition was conceptualized and coordinated by Dastkar. The Handloom techniques shortlisted for the Exhibition and the names of the respective weavers are given below:

i. Banarsi brocade weaving from Varanasi, UP

Varanasi had originally inherited an ancient skill of fine cotton weaving. It acquired its silk brocade weaving expertise when weavers from Gujarat migrated there.

High price of silk yarn, mushrooming cheaper imitations, indiscriminate mechanization and imports have led to a livelihood crisis for the weavers. Thousands of looms in Varanasi have become silent in the past decade, or are being replaced by mechanized powerlooms.

Weaver: *Javed Ansari*

ii. Kanjeevaram silk brocade weaving, Tamil Nadu

For the most part of its history the small town of Kanchipuram near Bangalore was known for its expertise in weaving cotton. It is only in the 20th century that it acquired a reputation for producing silk.

A Kanjeevaram sari is woven in two parts, the pallav and border are woven together and attached to a separately woven main sari. The sheer magnitude of textures, colors and designs of Kanjeevaram silk saris of India is incredible.

Formerly 80% of the village economy depended on hand weaving. Today handloom weavers are few and far between.

Weaver : *Sathiya Moorthy, G.V. Sarees*

iii. Pochampalli Ikat weaving, Andhra Pradesh

Pochampally, a cluster of 80 villages within a radius of 25 km in the Nalgonda district of Andhra Pradesh, has traditional looms whose design is more than a century old. Pochampally saris or Pochampalli Ikat saris are popular for their traditional geometric patterns in Ikat style of dyeing. The intricate geometric designs are skillfully woven to make beautiful saris and dress material.

Until two years ago Pochampalli was home to more than 10,000 weavers - a number that has since been halved. Increasing raw material costs is one of the main reasons for the crisis. Wage rates have come down. Weavers are opting out and moving to cities for a better living even though demand for Ikat is increasing by the year mainly from international buyers.

Weavers: *G. Govardhan, Murali Saree Emporium*

iv. Kani shawl weaving, Kashmir

Kanihama in Budgam district of western Kashmir has monopoly over the kani shawls. There are presently around 300 looms in the area whereas only a decade ago there were about 5000. Today much cheaper machined versions of kani shawls are available which are being palmed off as genuine.

Kani refers to the small eyeless bobbins which are used instead of the shuttle. Only artisans with tremendous skill and patience can weave the Kani shawl using hundreds of different kanis and threads, like embroidery on the loom, while chanting ancient talims as guidance. It takes a whole day's work to weave just an inch and two to three years for two workers to complete one shawl.

The kani weaving tradition was introduced in the 14th century and rose to fame in Europe in the 18th century when Napoleon presented a kani shawl to Empress Josephine.

Weaver: *Showkat Ahmed Khan*

v. Bhujodi dhabla decorative shawl weaving, Kutch, Gujarat

There are 1200 weavers all across Kutch in 210 villages. The largest craft cluster is Bhujodi employing close to 200 weavers. In the 1970s the national market opened up and weavers started using merino, silk and tussar. The weavers have now begun weaving in cotton, carving out a yearlong market for themselves, successfully blending traditional motifs and weaving styles with contemporary colours and products.

Weaving is an arduous, solitary task. Shawls with intricate designs can take months to make. It was one such magnificently patterned *Dhablo* that Vishram Valji worked on for an entire year that won him the President's award in 1974. Now the entrepreneurship and design skills of Kutchi weavers win National Awards every year.

Weaver: *Vankar Shyamji Bhai*.

vi. Uppada Jamdani, Andhra Pradesh.

Uppada jamdani is an intricate inlaid brocading technique using gold and silver zari that renders curvilinear designs visible on both sides.

Jamdani weaves were among the most prized contribution to the rich textile heritage of India and form part of some of the most valued textile collections in the world. The Victoria and Albert Museum have a fine collection of jamdanis.

This technique doesn't use any mechanical aids and has received a geographical indication registration in 2009. This has gone a long way in giving the weavers a commercial edge since it keeps out cheaper versions selling under the same tag.

Ghanshyam Sarode a textile designer and master craftsman is credited with re-introducing this weaving skill in 1988. The saris with their distinct decorative patterns take two people several months to weave and are, therefore, amongst the costliest saris.

vii. Sambalpuri ikat weaving, Orissa

In the villages around Sambalpur, Bargarh and Sonepur in Orissa, the weavers belong to the Meher caste whose forefathers originally came from Rajasthan.

The district of Sambalpur lends its name to the Sambalpuri weave, involving extra weft, extra warp and Ikat dyeing. Threads are tied and dyed before being woven in complex designs. Orissa weavers generally use only weft ikat, with sometimes warp ikat for borders and rarely double ikat for the central field. Motifs are mainly floral or fish, birds, and animals, unlike the geometric pochampalli and telia rumal of Andhra.

Among the striking visual attributes of Orissa ikat are a feathery delineation of motifs, tonal gradation and a curvilinear treatment of form.

Weaver: *Devkishor Meher*

viii. Jamdani Weaving, West Bengal

The “Arthashastra”(Kautilya) makes a mention of Muslin/Jamdani. Muslin is a light cotton fabric, finely woven and textured. Typically white, embellished with delicate butas and jaals, and unrivalled in transparency, beauty and delicacy.

A Jamdani is a single warp usually ornamented with two extra weft to create the design followed by ground weft. It is an inlay technique and hence a Jamdani can be called the “embellished” Muslin. It is akin to tapestry work, where small shuttles of threads are passed through the weft to create designs on a plain base. Extra threads of the raised patterns require cutting after weaving.

Weavers: *Jyotish Debnath & Rajib Debnath*

ix. Bodo Weaving - Mekhla Chador, Assam

Mahatma Gandhi once said that Assamese women are born weavers - they weave fairy tales in the cloth. Every Bodo household weaves exotic mekhla chadors, the traditional Assamese attire. Ornamental designs on the mekhela-chadors are traditionally woven, never printed.

Of late, there has been a decline in the number of weavers, as weaving is no longer given much importance or seen as a paying proposition. The total number of weavers has come down from 25,000 to under 10,000.

x. Chanderi weaving, Chanderi, Madhya Pradesh

Chanderi town is located in Ashok Nagar district in north of Madhya Pradesh. An estimated 50% of its population is engaged in weaving. There are 3500 looms that weave the legendary gossamer thin fabric once only worn by royalty.

Chanderi as a weaving centre was established by the Mughals in the 17th century. Through the centuries it continued to weave very fine cotton muslin. After independence silk warp started to be used.

Weaver: *M.I. Karigar*

- 3** The exhibition also included a live demonstration by the weavers on their traditional looms of kani weaving from Kashmir and bhujodi shawl weaving from Kutch. The visitors were awestruck by the intricacy of the weaves and the skill and patience of the weavers.
- 4** The Chief Minister of Delhi, Shiela Dixit, visited the Handloom Exhibition on the last day. She was fascinated by the exquisite items on display and also bought some selected pieces.

VI. Vernacular Architectural Venture At Harihapur With International Inputs

ITRHD came to know that a team from Workshop Architecture in association with the British Council was looking for a project of designing and constructing a facility for the community in a rural area in India by involving the locals in the project. The British Council combine was to provide around Rs. 12 lakhs for the construction of the building, which was to be made in vernacular style. ITRHD approached the British Council team with the proposal of constructing a primary school in Harihapur. The team was impressed with the credentials of ITRHD and opted to take up the school project in Harihapur.

2. Workshop Architecture, having members from different countries, is a non-profit design + make studio that focuses on local participation, learning by doing and cultivating a deep understanding of a place. The Workshop Architecture teams live temporarily with the communities they are working with, contribute new ideas whilst engaging in local building crafts and materials to bring about an architecture of exchange that is both challenging and pragmatic.
3. The brief of the Workshop Architecture team for Harihapur project is to design and construct a small school building that can act as a prototype for contemporary rural architecture in India, accommodate a range of functions and be easily replicable across rural India. The effort is towards creating a building that is generic in terms of overall form and structure, whilst also specific to the particular conditions of the site.
4. Around 2000 sq. yds. of land, belonging jointly to 5 local families, has been taken on lease by ITRHD for 35 years at a fairly reasonable lease rent for constructing the building for the school. The Workshop Architecture team has been staying in Harihapur for three and a half months to construct one block of the building and teach building skills to the local community.
5. The team has been working directly with the local community at Harihapur. The team is taking inputs from the teachers of the Chacha Nehru School, parents of the students, local artisans and craftspeople in order to address the local needs and aspirations while designing the building and deciding upon the vernacular techniques of construction.
6. The Workshop Architecture prefers to leave 'gaps' in the design plans to be filled through a dialogue with the local people. The team has been holding workshops regularly with the teachers and the local community to discuss matters relating to the school building and to teach them building skills. The team views the construction site as a platform for engagement and exchange. The idea is to harness the excitement and intrigue created by a new building to draw people into the collective design process. The ultimate aim is to build a strong sense of collaboration, ownership and pride within the community.
7. Sometime back the Workshop Architecture team held an architectural workshop for two weeks in Harihapur wherein around 20 young architects, engineers, plumbing experts etc. from various countries participated.
8. After getting inputs from all quarters and extensive deliberations, a modular framework is being created in Harihapur that can be adapted at other rural sites. The ground floor structure will consist of fired brick columns with non load-bearing infill mud walls that are tied together by ring-beams for increased seismic resistance. This will provide a strong and reliable structural system whilst providing the thermal, acoustic and aesthetic advantages of mud. The barrel vault roof above the ground floor is being built by local masons under the guidance of a master mason from Delhi – thereby developing skills which are otherwise disappearing in this area. The second storey is conceived of as a light-weight bamboo 'hat' which rests on the solid base below.

9. A primary goal is to make this building eco-friendly and to minimise use of cement and steel. The element of barrel vault will result in 60 % less use of steel, 70 % less use of concrete and be more cost effective, environment friendly and aesthetic as compared to a conventional RCC structure. The bamboo and thatch roof will not only be cheap but also eco friendly. It will make the dwelling cool in summer and flexible enough to absorb seismic impacts etc. Treated bamboo will be used to avoid termite problem. Adobe wall infill will serve as an insulator and reduce energy costs substantially as it will keep the structure cool in summer and warm in winter.
10. It is further proposed to install a Septic tank which is environment friendly, economic and easy to install as ready made Hume pipes are used instead of a conventional RCC underground chamber. Water is used for decomposing the waste. The effluent gets cleaned further by the roots of the banana trees which are planted above the tank and clean water goes back to the earth. The Workshop Architecture team also proposes to use BALA (Building As a Learning Aid) technique. In this building technique dimensions, textures, shapes, angles and movement are used to communicate some basic concepts of language, science, mathematics and environment to small children in an innovative and interesting manner.
11. The Workshop Architecture will build 3 classrooms and a toilet as a prototype and the remaining construction will be completed by the community along with representatives of ITRHD. As stated above, the British Council combine will provide Rs.12 lakhs only for the school building. The remaining funds are being arranged by ITRHD from ONGC Ltd., a PSU.
12. The persons involved in this unique venture are the following:

DESIGN + MAKE TEAM :

Alexander Furunes, Masters in Architecture from the Norwegian Univeristy of Science and Technology (Representing Workshop Architecture)

Ivar Tutturen, Masters in Architecture from the Norwegian Univeristy of Science and Technology (Representing Workshop Architecture)

Clementine Blakemore, RIBA Part 1 (equivalent of Bachelor in Architecture) from The Architectural Association School of Architecture (AA), London, UK (Representing Workshop Architecture)

Leika Aruga, LL.M (Masters in Law) from Utrech University, Netherlands (Community Engager)

Kritika Dhanda, Bachelor in Architecture from School For Planning and Architecture, Delhi (Architectural Co-Ordinator)

Kamlesh Mishra, former Pradhan of Hariharpur (Local Project Co-ordinator)

Arvind Yadav, pursuing Masters in Rural Development (ITRHD Project Co-ordinator in Hariharpur)

Aanchal Sodhani (Coordinator from British Council)

Yanchee Lau & Keelan Hegarthy (Engineers - Ramboll UK)

Shiban Ganju, Senior Architect based in Delhi (Architectural Consultant)

Bina Mishra, Sarvamangala Mishra, Gauri Mishra, Priyanka Yadav, Ankita Mishra & Seema Kumari (Teachers of Chacha Nehru School)

Vishank Kapoor (Visiting School co-ordinator)

The community of Hariharpur

OTHER PARTICIPANTS OF TWO - WEEK “VISITING SCHOOL” WORKSHOP AT HARIHARPUR (NTNU & AA Participants) :

Himanshu Mam (India), Letitia Allemann (Switzerland), Maria Belen Sacheri (Argentina), Leila Thackara (U.K.), Jelmer Buurma (Netherlands), Signe Helland Nyberg (Norway), Runa Dahler Sando (Norway), Anne Widengren (Norway), Froydis Hegnar (Norway), Jostein Fardal (Norway)

ADVISORS AND EXPERTS:

Consultants

Ramboll U.K.

Indian Architects:

Revathi Kamath, Anshu Ahuja, Sourabh Phadke, Amritha Ballal, Anil Lau

Indian Engineer:

Pankaj Khanna

VII. ITRHD Impacting Rural Lives And Empowering Rural Lives and Empowering Rural Women

1. The heritage conservation and development programs of ITRHD aim to improve the standard of living and the quality of life of the rural residents. The winds of change heralding a better tomorrow have already started blowing in Hariharpur, Mubarakpur and Nizamabad.
2. Hariharpur has witnessed a lot of activity in the past one year. The Chacha Nehru School has been set up and started functioning from the temporary premises. Teams of ITRHD made several visits to Hariharpur in connection with the school and the Festival of Rural Arts and Crafts of Azamgarh. Musicians from Hariharpur were brought to Delhi for the Unbox Festival organized by the British Council. Some musicians and members of the community took part in the Architectural workshop organized in the British Council building in Delhi. A large contingent of musicians took part in the three- day Festival of Rural Arts and Crafts held in India International Centre in Delhi. A team of around 20 young architects, engineers, plumbing experts, community engagers etc. from various countries held an architectural workshop in Hariharpur. The team lived in the village itself among the villagers for two weeks. A five member team of the Workshop Architecture and British Council combine stayed in the village for three and a half months to construct the new school building and teach building skills to local residents. The team members continue to visit the village to oversee the building operations which have now been handed over to the locals and representatives of ITRHD.
3. The aforesaid activities, the visits to Delhi and close interaction with foreigners have provided a great deal of exposure to the residents of Hariharpur and widened their horizons considerably. The rural residents are coming out of their shells and opening up to new ways of thinking and living. They are learning to shed off their orthodox outlook and accept changes. They are keen to give their children good education and willing to let their daughters and daughters-in-law step out of the domestic threshold to take up employment and add to the family kitty.
4. The most remarkable impact has been on the lives of certain women in these villages. Initially, when applications were invited by ITRHD from Hariharpur, Nizamabad and Mubarakpur for getting candidates for teachers and nurses, there was apprehension in many quarters whether the rural folk would allow their daughters and daughters-in-law to step out into territory beyond their homes and families. It was, therefore, very heartening that 38 ladies applied for being trained as teachers and 15 for nurses' training, knowing fully well that they would have to be away from their homes for long periods for undergoing training.
6. Six ladies were selected in Hariharpur for getting trained as teachers for the Chacha Nehru Primary School. These ladies had to undergo training for two months at Azamgarh and for two months in Varanasi where they were to stay in a paying guest accommodation. Four of these ladies are the daughters-in-law of traditional Brahmin families and had hitherto been typical housewives and totally house bound. Three of them have children too. It was a pleasant surprise that their families allowed them to go for training to Varanasi without a murmur of protest. The only concession they wanted was that some male member may be allowed to accompany them and drop them to Varanasi. The ladies were allowed to complete their teachers training in Varanasi without any demands from their families.
7. The personalities of the six teachers have really blossomed after their induction. They have become very confident and are running the school very capably. They are handling parent- teacher meetings with great tact and maturity. They have been organizing small functions in the school where children are made to sing and dance. They are drawing upon their household management skills to address any problems that crop up. These teachers have also been extremely helpful in dealing with the Workshop Architecture team

comprising foreigners. With their recent exposure to English language during the training course, they have acted as interpreters, coordinators and facilitators to the Workshop Architecture team. They are also motivating the villagers to come forth to participate in the building operations of the new school.

8. Recently, the teachers came to Delhi for two weeks training in written and spoken English, which was conducted very painstakingly by Mondira Bharadwaj.
9. The progress that these teachers have made has been very satisfying for us and is bound to inspire other village women to follow their example.
10. Three ladies (from the Science stream) have been selected by the selectors' team from M.P. Birla Hospital in Satna out of the 15 who applied for nurses' training. These ladies are prepared to go and live in Satna in Madhya Pradesh for one year for undergoing rigorous training.
11. Although no applications were received from girls from the orthodox Muslim families in Mubarakpur for nurses' training, yet several girls from such families have been pleading with us for giving them teachers' training and setting up a school in Mubarakpur. Their families also support the idea of their women folk taking up teaching jobs.
12. The women in Nizamabad are already assisting their husbands in pottery- making by performing certain ancillary tasks. On a visit to the house of one of the potters, namely, Ram Jattan, we found that the ladies of the household were making very attractive sujanis (spreads for diwans and beds) out of old clothes and waste cotton fabrics in their free time for domestic use. The sujanis had beautifully embroidered geometric designs, mostly in stunning black and white combinations. We requested these ladies to make more sujanis and bring them for display and sale at the Festival of Rural Arts and Crafts of Azamgarh in Delhi in the first week of April. The sujanis attracted many eye- balls at the Festival and found several takers. The ladies making these sujanis were delighted at the recognition they got for their work, which hitherto had remained in the confines of their homes.
13. It is, thus, becoming increasingly evident that the rural womenfolk are raring to grab opportunities for asserting their individuality and achieving economic independence. The resistance of men folk to their progress is also wearing down. In fact, ITRHD is only serving as a catalyst in women empowerment.

GRATITUDE

ITRHD has a long list of persons and organisations to whom it is grateful for the support extended to it by way of donations in cash and kind and in the form of voluntary services. ITRHD is thankful to:

1. Our Corporate Members, namely, MP Birla Foundation Social & Cultural Society, Reliance Foundation. NTPC Ltd. ONGC Ltd., Birla Corporation Ltd. and Hindustan Gums & Chemicals Ltd. for reposing faith in us and making a substantial contribution to our kitty by way of membership fee;
2. Harsh Lodha for contributing the largest sums to ITRHD kitty as well as offering facilities for training nurses and medical technicians;
3. Dr. Sanjay Maheshwari for his efforts to launch primary health care projects of ITRHD;
4. JK Kapur and Uberoi, Chartered Accountants, for giving accounting consultancy and services at a minimal fee;
5. Shri Deepak Agarwal, Head of Mother Convent Academy at Azamgarh for giving free basic teachers' training in his school to the teacher trainees for Hariharpur School;
6. Deepika Dass, Principal of New Heights Public School at Varanasi for conducting interviews to select teachers for Chacha Nehru School, giving rigorous training to the teachers, preparing the school curriculum and worksheets etc. and giving consultancy as and when required without charging anything;
7. Bharti Higher Education Institute of Chennai for donating Rs 2 lakhs for Chacha Nehru School;
8. Mondira Bharadwaj for preparing a detailed project report for setting up and running Primary Schools and giving two weeks intensive training to teachers in written and spoken English without any charge
9. Dr. Sudha of Shubham Nursing Home for giving First -Aid training to the teacher trainees, conducting free medical checks- up for the children, funding uniforms and donating utensils for the school;
10. Sangeeta Khanna for giving Yoga training to the teacher trainees voluntarily;
11. All the donors who donated Rs. 3000 and more for the education of children at Chacha Nehru School at Hariharpur;
12. Bina Mishra, Sarvamangala Mishra, Gauri Mishra, Priyanka Yadav, Ankita Mishra and Seema Kumari, teachers of Chacha Nehru School for performing better than our expectations and setting up a good example for other rural women to emulate;
13. Bank of Baroda for giving a grant of Rs. 10 lakhs to meet the running expenses of the Chacha Nehru School at Hariharpur for one year;
14. Pankaj Mishra for offering the use of his premises for storing supplies for school and cooking midday meals; providing free midday meals for three weeks; organising the visits of the musicians and representatives of the community from Hariharpur to Delhi to participate in the Unbox Festival and the Architecture workshop at the British Council and escorting them;
15. Tanner Trust of U.K. for donating BP 4000 for providing technically superior kilns to the potters at Nizamabad;
16. Kito de Boer, presently posted in Dubai, for donating USD 4000 for providing technically superior kilns to the potters at Nizamabad;

17. DC (Handlooms) for giving a grant of Rs. 5 lakhs through the office of ACASH for holding the Handlooms Exhibition from 12th to 14th of March and for co-sponsoring the Mubarakpur component of the Festival of Rural Arts and Crafts of Azamgarh by sanctioning Rs. 3 lakhs;
18. Laila Tyabji, Uma Tiwari and rest of the Dastkar team for putting together an excellent Handlooms Exhibition and a Seminar on Indian Handlooms;
19. ONGC Ltd. for offering a sponsorship of Rs. 5 lakhs for the musical evenings during the course of the Festival of Rural Arts and Crafts of Azamgarh;
20. Sahara India for co-sponsoring the Festival of Rural Arts and Crafts of Azamgarh by giving Rs. 3 lakhs;
21. India International Centre for providing venues to ITRHD for holding the Handlooms Seminar and Exhibition and the Festival of Rural Arts and Crafts of Azamgarh without any charge;
22. DD Bharti for telecasting the musical evenings on three consecutive days in three episodes of 90 minutes each;
23. ITDC Ltd. for providing venue and refreshments free of cost for our various meetings;
24. Archana Capoor for being a very good resource person and for literally burning the midnight oil to prepare detailed projects reports for sending to funding agencies. She also spared no effort in handling preparations for the Festival of Rural Arts and Crafts of Azamgarh;
25. Anita Singh without whom it would not have been possible to hold the musical evenings at the Festival;
26. Seerat Narendra for putting her heart and soul in creating a charming rural backdrop and festive ambience for the Festival of Rural Arts and Crafts of Azamgarh;
27. Asha Rani Mathur for working very hard in editing and putting together an excellent in house magazine, namely, Explore Rural India.
28. Vikram Kalra for always being at hand to do quality designing and printing jobs even at a very short notice;
29. All the advertisers who have advertised in the in house magazine, Explore Rural India and made it see the light of day;
30. All persons who have contributed very informative and useful articles in Explore Rural India;
31. Sangya Chaudhri for volunteering to compile and edit the second issue of Explore Rural India;
32. Sree Deo Singh for preparing an excellent project report on development of Maluti village; arranging meetings of Chairman, ITRHD with the top officials of the State Government of Jharkhand and playing a proactive role in pursuing the issues of development and conservation of terracotta temples with the state government;
33. Chief Secretary of Jharkhand, Ram Sewak Sharma, for sanctioning substantial funds for development of Maluti village and conservation of the terracotta temples;
34. Jeff Morgan for committing USD 100000 over a period of 4 years from his personal funds for conservation of temples in Maluti;
35. Shobita Panja of the National Cultural Fund for according favourable consideration to the proposal for conservation of Maluti temples and referring it to Coal India Limited for funding purposes;
36. Abha Narain Lambah for involving ITRHD in the conservation of Maluti temples and sharing her conservation report with ITRHD;
37. Prof. Vasant Shinde for his interest and efforts to resume excavation and conservation of the remnants

of an Indus Valley Civilisation at Rakhigarhi;

38. Chief Minister of Haryana, Bhupinder Singh Hooda, for sanctioning Rs 1.75 crores for setting up a site museum in Rakhigarhi and promising funds for developmental works relating to drinking water, sanitation, and tourism infrastructure;
39. Wazir Chand Saroa, retired school teacher and resident of Rakhigarhi, for relentlessly pursuing various organizations and authorities to unearth and conserve the priceless treasures at the Rakhigarhi site;
40. The Panchayats of Rakhigarhi for making 2 acres of land available to ITRHD for setting up a tourist complex and extending full cooperation to ITRHD in all matters;
41. Dinesh Malik, Sarpanch, Rakhi Shahpur and Rajbir Sheoran, Sarpanch, Rakhi Khas, for pledging support and cooperation to ITRHD in its proposed development programs;
42. S.S.H. Rehman for offering to fund the construction of a tourist lodge at Rakhigarhi and giving an initial amount of Rs two and a half lakhs;
43. Debashish Naik for his inputs in regard to the proposed Baseline Study in Rakhigarhi;
44. Shaguna Gelhot for being instrumental in bringing together the British Council and Workshop Architecture combine and ITRHD;
45. The core team of Workshop Architecture combine, namely, Clementine Blackmore, Ivar Tutturen, Alex Furunes, Kritika Dhanda and Leika Aruga for designing the school building and teaching building skills to the local community of Harihapur through personal demonstration;
46. Kamlesh Mishra, ex- Pradhan of Harihapur for being a valuable resource person and providing all round support in the activities of ITRHD in Harihapur. He took excellent care of the members of the British Council team and the participants of the Workshop Architecture during their stay in Harihapur. He has also been coordinating the construction operations of the new school building in Harihapur;
47. Aanchal Sodhani for coordinating the school construction project at Harihapur on behalf of the British Council;
48. Asian Cultural Council for agreeing to fund the cost of travel and stay in India of the Consultant from Philippines who will advise ITRHD on setting up a living rural museum in Nagaland;
49. Augusto Villalon, the Consultant from Philippines who has agreed to advise ITRHD on setting up a living rural museum in Nagaland;
50. M.P. Bezbaruah for accompanying Chairman, ITRHD to Nagaland and giving his valuable support and inputs;
51. Himato Zhimomi, Commissioner and Secretary Tourism, Nagaland for extending facilities to Chairman, ITRHD, on his visit to Nagaland and his positive response to the proposal for setting up a living rural museum;
52. K.T. Thomas, Jt. Director Tourism, Nagaland, and Vovo, Additional Director Culture, Nagaland, for accompanying Chairman, ITRHD to potential museum sites and other assistance;
53. Preeti Harit and Tanya Kumar for doing the conservation work on Sheikh Musa Dargah in Mewat very painstakingly;
54. Naseem Ahmed, Administrator, Haryana Waqf Board, for appointing ITRHD to undertake the conservation work of Sheikh Musa Dargah and giving rupees Rs.5 lakhs for it;

55. Governor of Haryana, Jaggannath Pahadia, for giving Rs.19 lakhs for restoration of Sheikh Musa Dargah;
56. IL & FS for its willingness to collaborate with ITRHD in development activities in rural areas of Mewat district in Haryana;
57. INTO for giving opportunities to ITRHD to showcase its work and considering partnering with it in Hariharpur projects to facilitate funding;
58. Yogendra Narain for pursuing the proposals of ITRHD with various authorities;
59. Naresh Arora for giving pro bono legal advice and vetting draft legal documents;
60. Shibam Ganju for giving free architectural consultancy and services;
61. AGK Menon for giving advice on conservation and architectural matters;
62. Rajat Berry and Deepti Divya for maintaining ITRHD website free of cost;
63. Jet Airways for providing ten free return air- tickets every year;
64. D.V. Kapur for being a useful resource person and giving valuable advice;
65. P.R. Khanna for using his personal goodwill to arrange for auditing services for ITRHD;
66. Ashwan Kapur for hosting lunch at the ITRHD meet and general support;
67. Dewas Rana for printing the booklets of Objectives, Trustees, Concepts and the Memorandum of Association and Rules and Regulations free of cost. He also hosted refreshments at the Seminar organized by ITRHD;
68. Jose Dominic and Vinod Bhatia for hosting lunches during the seminar;
69. Maureen Liebl for giving professional touch to various project proposals;
70. S. Krishnamoorthy for his advice in financial matters;
71. Salim Beg for preparing a proposal for Hariharpur under the Capacity Building Scheme of the Tourism Ministry in the Central Government;
72. Commissioner, Azamgarh , Shahabuddin Mohammad for showing support to ITRHD projects in Azamgarh;
73. Pranjal Yadav, DM, Varanasi and former DM, Azamgarh for his help and very positive attitude;
74. R.K. Bhatnagar for using his good offices with the district authorities of Azamgarh and the residents of Hariharpur to promote the activities of ITRHD and his help in organising the Festival of Rural Arts and Crafts of Azamgarh;
75. Sribhas C. Suparkar, designer from Varanasi, for providing designs and guidance to the weavers of Mubarakpur;
76. Neena Ranjan for her role and participation in the Seminars;
77. Kalyan Krishna for taking care of certain issues in Varanasi and Azamgarh;
78. Sameer Gupta who worked as a volunteer with ITRHD for three weeks and researched and downloaded very useful information on various development programs and schemes launched by different Ministries and Government Departments;
79. Rakesh Mathur for taking the lead and interest in planning for the seminar on Rural Tourism;
80. Jyotsna Kapur for preparing a detailed note on organic farming, referring projects to ITRHD and offering to help ITRHD in various activities;

81. Isabel Sahni for providing useful inputs during her visit to Azamgarh and getting members and useful contacts for ITRHD;
82. Saswati for her commitment and hard work and for single- handedly managing and resolving various issues during her visits to Azamgarh;
83. J.P.Sharma for his sincerity and commitment and maintaining daily accounts of ITRHD diligently;
84. Arvind Yadav for trying to handle various problems in Hariharpur and other two villages in Azamgarh to the best of his ability;
85. The staff of Chacha Nehru School, namely, Ratna Devi, Meena Devi, Kailash Prasad and Karmi for doing their duty without being deterred by the teething troubles faced by the school;
86. Anshu Ahuja for his site visits and inputs in the construction of the new school building in Hariharpur;
87. Mariamma and Ashok Ramchandani for their diligence and efficiency;
88. Anil for looking after the outstation participants at the Festival and taking care of certain errands at Harihapur;
89. Shivraj, Ramesh and Chandu, the personal staff of Chairman, ITRHD for extending help in ITRHD matters;

Last but not the least, ITRHD wishes to thank all its Trustees, Members of the Executive Committee, Members of the various Committees, Advisory Council Members, HARTs, Corporate Members, Associate Corporate Members, Institutional Members, Life Members, Associate Life Members, Rural Members and Donors for reposing their trust and confidence in us and joining us in our endeavour to facilitate holistic development of the rural areas in India by preserving and promoting the tangible and intangible heritage of that area, alleviate the poverty in rural areas and ensure a wholesome and meaningful life for our rural brethren.

ANNEXURE I

TRUSTEES

ITRHD has a very distinguished board of Trustees. The Chairman of the Trust is a retired civil servant, who has been awarded Padma Bhushan for excellence in service. The founding trustees of ITRHD comprise former senior civil servants with meritorious record of service, scions of erstwhile royal families, business leaders, top professionals, an eminent journalist, National Awardees from filmdom and leading NGOs and a Magsaysay Award recipient.

DELHI

S.K Misra

(Indian Administrative Service- Retd.)

Former Principal Secretary to the Prime Minister of India;

Former Secretary (Tourism & Civil Aviation) in the Government of India;

Former Chairman, INTACH (International National Trusts Organisation);

Presently, Emeritus Vice- Chairman, INTO (International National Trusts Organisation);

Awarded Padam Bhushan by Government of India.

Yogendra Narain

(Indian Administrative Service- Retd.)

Former Secretary- General, Rajya Sabha;

Former Secretary (Culture) in the Government of India;

Former Chief Secretary in the State of Uttar Pradesh;

Former Member Secretary in INTACH

M.J. Akbar

Former Editorial Director of *India Today*;

Editor- in- Chief of *The Sunday Guardian*.

Ms. Louise Khurshid

Chairperson, Dr. Zakir Hussain Memorial Trust.

A.G.K. Menon

Architect; Urban Planner;

Convenor, Delhi Chapter, INTACH.

Laila Tyabji

Chairperson, Dastkar;

Director, Board of Directors, All India Artisans and

Craft Workers Welfare Association;

Padam Shri Awardee.

Francis Wacziarg

President, Alliance Francaise;
Trustee, India Foundation for the Arts;
Co-Chairman, Neemrana Hotels;
Founder, The Neemrana Music Foundation.

Ms. Anita Singh

Vice-Chairman, Punjabi Academy;
Member, Governing Body of Alliance Francaise;
Member, Governing Council, INTACH.

Pervez Ahmed

Lead Director, and Vice Chairman at Modi Healthcare;
Chairman and MD at Aapka Urgicare Pvt. Ltd;
Managing Director at Aventus Consultants;
Former CEO and Managing Director, Max Healthcare Institute.

Maureen Liebl

Consultant on cultural commerce projects, Mehrangarh Museum Trust, Jodhpur;
Former Consultant to World Bank and UNDP on crafts issues in India and Bhutan.

Ms. Michele Janezic

Managing Director, Michele Janezic Agency Pvt. Ltd.;
Consultant on Indo- French business cooperation.

Ashwan Kapur

CEO, Uniproducts Ltd.;
Former Member Finance Committee and Governing Council, INTACH.

P.R. (“Kaku”) Khanna

Chartered Accountant;
Former Chairman, Finance Committee, INTACH.

Naresh Arora

Attorney;
Vice President – Legal,
Viom Networks Limited,
Gurgaon

D. V. Kapur

Former Secretary to Government of India;
Director, Reliance Industries.

RAJASTHAN

Rajendra Singh

Founder, Tarun Bharat Sangh;
Well known activist in rural natural resource management;
Vice Chairman, Jal Bhagirathi Foundation;
Recipient of Magasaysay Award in 2001 for pioneering work in water conservation and management.

Gaj Singh

Maharaja of erstwhile royal family of Jodhpur;
Pioneer of heritage tourism movement in India;
Chairman, Jal Bhagirathi Foundation;
Managing Trustee, Mehrangarh Museum Trust;
Recipient of Hadrian Award (World Monuments Fund).

Jai Singh

Maharaj of erstwhile royal family of Jaipur;
Pioneer of heritage tourism in Rajasthan;
Chairman, FICCI Rajasthan State Council.

PUNJAB

Malvinder Singh

Raja of erstwhile royal family of Patiala;
Patron of sports, heritage and rural development.

GUJARAT

Hasmukh Shah

Former civil servant
Held steering positions in BAIF, NID, IRMA, GEC etc.
Long and close association with rural and tribal development programs and ecology;
Chairman / Director of various companies.

MAHARASHTRA

Shyam Benegal

Pioneer of alternate cinema in India;
Director, screenplay writer;
Member of Parliament (Rajya Sabha)

WEST BENGAL

Harsh Vardhan Lodha

Chartered Accountant;
Chairman, Birla Corporation Ltd.;
Chairman, Universal Cables Ltd.

ANNEXURE II

EXECUTIVE COMMITTEE

S.K. Misra - Chairman
Yogendra Narain - Executive Trustee
Maharaja Jai Singh
Raja Malvinder Singh
Laila Tyabji
Anita Singh
P.R. Khanna
A.G.K. Menon
Naresh Arora
D.V Kapur
Dev Mehta

Ex- officio Members

Pamela Bhandari - Director and Member Secretary
S. Krishnamoorthy - Financial Advisor

ANNEXURE III

ADVISORY COUNCIL

ITRHD has appointed an Advisory Council with very eminent persons from India and abroad. Each member of the Advisory Council is an authority and expert in his or her field. These persons have several achievements to their credit and have received a lot of recognition and / or awards for their work. ITRHD seeks the advice and assistance of the members as and when required in the process of planning and implementing its projects. The names and particulars of the Advisory Council Members are given below:

INTERNATIONAL

U.S.A.

- 1. Professor Sir Richard Feachem**
Professor of Global Health, University of California, San Francisco
- 2. Lady Neelam Sekhri Feachem**
Senior Vice President for Global Access and Alliances
- 3. Richard Pollard**
World Bank, Washington
- 4. Naveen Kapur**
Former Convenor, INTACH, U.S.A.
- 5. Harshad Shah**
Real Estate Developer; Hotelier, U.K.
- 6. Saul A. Fox**
Chief Executive, Fox Paine and Company, LLC

U.K.

- 7. Michael Carter**
Former Head of World Bank, India
- 8. Lord Diljit Rana (From Ireland)**
Educationist; Member, House of Lords
- 9. Charles Lutyens**
Lutyens Trust, U.K.
- 10. Martin Lutyens**
Lutyens Trust, U.K.

France

- 11. Geoffrey Read**
Consultant, World Bank; Director, International National Trusts Organisation

12. Oliver Maurice

Director, International National Trusts Organisation (INTO)

13. Sir Rob Young

Former U.K. High Commissioner to India

Sri Lanka

14. Dr. Roland Silva

Chairman, Sri Lankan National Trust

15. Pali Wijeratne

Architect and Member, Sri Lankan National Trust

Indonesia

16. Ni G.A. Diah Ambarwati Kardnial (From Bali)

Executive Director, Bali Kuna Heritage Society

17. Rika Susanto (From Sumatra)

Sumatra Heritage Trust

Belgium

18. Geert Robberechts

INTACH Convenor, Belgium

China

19. Zhang Qin (From Shanghai)

General Secretary, Shanghai RYS Heritage Foundation

20. Ding Feng

Vice Secretary- General, Ruan Yisan Heritage Foundation,
Shanghai, China

Moscow

21. Yuri Mazurov

Professor, Moscow State University; Russian National Centre for Heritage Trusteeship

Dubai

22. Kito deBoer

Director, McKinsey & Co. Africa, Europe & Middle East

Korea

23. Sangkoo Yun

National Trust for Korea

Nigeria

24. Anayo Enechuwu (From Enugu)

Executive Director, Africana Research Centre (AFREC) ;
Coordinator, International National Trusts Organisation, Africa

Malta

25. Martin Sciciuna

Vice President, National Trust of Malta

Slovakia

26. Michaela Kubikova

Director, The National Trust of Slovakia

Uganda

27. John De Coninck

Technical Advisor, Cross- Cultural Foundation of Uganda

Canada

28. Shabnam Inanloo Dailoo

Cultural Landscapes and Aboriginal Engagement Advisor – Western Advisor

NATIONAL

29. Harshad Kumari

Formerly Member, INTACH Governing Council

30. Vivek Agnihotri

Secretary- General, Rajya Sabha

31. Amrita Singh

Associate Director, Muse India

32. Sanjay Kaul

Public Relations

33. Vishwanathan Anand

Former Secretary, Ministry of Environment, Government of India

34. Dalip Mehta

Former Secretary, Ministry of External Affairs and Ambassador,
Government of India

35. Archana Capoor

Former Chairman, Tourism Finance Corporation of India

36. M.P. Bezbaruah

Former Secretary Tourism, Government of India

- 37. Shibam Ganju**
Architect
- 38. Sentila Yanger**
Activist from North East in Craft Development
Awarded Padma Shri
- 39. R.K. Bhatnagar**
Former Commissioner, Azamgarh District, U.P.
- 40. D.V. Kapur**
Former Secretary to Government of India
Director, Reliance Industries
- 41. Saryu Doshi**
Art Historian
- 42. Madhu Jain**
Journalist
- 43. Nalini Thakur**
School of Planning and Architecture
- 44. Nayana Goradia**
Educationist
- 45. K.L. Thapar**
Former Secretary, Planning Commission, Government of India
Chairman, Asian Institute of Transport Development
- 46. Asha Rani Mathur**
Writer and Cultural Expert
- 47. Shovana Narayan**
Kathak Exponent
- 48. Shyama Chona**
Educationist
Awarded Padma Shri
- 49. S.J.S. Chhatwal**
Former High Commissioner to Canada & Sri Lanka
- 50. Brahm Dutt**
Former Secretary to Government of India
Expertise in Education and Handicrafts
- 51. N.K. Singh**
Member of Parliament
Former Bureaucrat
- 52. Augustine Veliath**
Formerly with UNICEF

- 53. Binay Kumar**
Hotelier
- 54. G.K. Chadha**
Educationist
Former Vice- Chancellor, Jawaharlal Nehru University
- 55. Arun Gupta**
Tourism Expert
- 56. Harish Salve**
Legal Luminary
- 57. Saroj K. Datta**
Former Executive Director, Jet Airways
- 58. E. Alkazi**
Art Critic
Former Director, National School of Drama
- 59. Chitkala Zutshi**
Chairman, Vidarbha Heritage Society
- 60. Lt. General Nirbhay Sharma**
Former Member, Union Public Service Commission
- 61. Professor R.C. Agarwal**
Formerly with Archaeological Survey of India and INTACH
President, Rock Art Society of India
- 62. Natwar Singh**
Author and Diplomat
Former Minister of State for Foreign Affairs, Government of India
- 63. Andrew Gallagher**
Managing Director and Chief Executive-
India, BAE Systems India (Services) Pvt. Ltd.
- 64. Ramesh Chandra**
Former Bureaucrat
Tourism, Finance and Administration Expert
- 65. Neena Ranjan**
Former Secretary Culture, Government of India
- 66. S.S.H. Rehman**
Former Director, ITC Ltd.
Hotel Management Expert
- 67. William Martin Howard**
Educationist
- 68. Anil Bhandari**
Hotelier -Former Chairman & Managing Director
India Tourism Development Corporation

69. Neeraj Ghei

Director, Select CITYWALK
Former President, TAAI

70. S.Y. Ouraishi

Former Chief Election Commissioner
Government of India

71. M.D. Asthana

Former Secretary to Government of India

72. Ravinder Pal Singh

Secretary General & CEO, WWF India

73. Randhir Vikram Singh Mandawa

Hotel owner; General Secretary, Indian Heritage Hotels in Rajasthan

74. Inder Sharma

Former Owner and Chairman, SITA World Travels and
Chairman, Select Infrastructure Pvt. Ltd.

75. General V.P. Malik

Former Chief of Army Staff of the Indian Army
(during Kargil War)

76. T.N. Chaturvedi

Former Civil Servant and Governor of Karnataka

77. Shomie Das

Educationist

ANNEXURE IV

HERITAGE AMBASSADORS OF RURAL TRADITION (HARTs)

ITRHD has appointed local representatives for various States and regions, who have been designated as Heritage Ambassadors of Heritage Tradition (HARTs), for identifying and formulating projects, networking and overseeing the implementation of the activities of the Trust. Only those persons have been appointed as HARTs who have first hand knowledge of their region and have a track record of social work / community service.

| SL. NO. | NAME OF HART | REGION ASSIGNED |
|---------|---------------------|---------------------|
| 1 | Ms. Chitkala Zutshi | Nagpur & Vidarbha |
| 2 | Mr. Dev Mehta | Maharashtra & Goa |
| 3 | Ms. Monica Matter | Khimsar, Rajasthan |
| 4 | Mr. Kalyan Krishna | Azamgarh & Varanasi |
| 5 | Ms. Karuna A. Singh | West Bengal |
| 6 | Mr. Jose Dominic | Kerela |
| 7 | Ms. Shama Pawar | Anegundy, Karnataka |
| 8 | Mr. Shreedeo Singh | Jharkhand |
| 9 | Mr. P.K. Dong | Sikkim |
| 10 | Ms. Sentila Yanger | North East |
| 11 | Mr. Dewas Rana | Haryana |
| 12 | Mr. G. Kishan Rao | Andhra Pradesh |
| 13 | Dr. H.N. Dutta | Assam |
| 14 | MG Devasahayam | Chennai, Tamilnadu |

ANNEXURE V

LIST OF MEMBERS

Corporate Members

| MEMBERSHIP NO. | NAME | PLACE |
|----------------|---|------------------|
| CORP - 001 | M.P. Birla Foundation Social and Cultural Society | Kolkata |
| CORP - 002 | Reliance Foundation | Mumbai |
| CORP - 003 | N.T.P.C. Ltd. | New Delhi |
| CORP - 004 | Birla Corporation Ltd. | Kolkatta |
| CORP - 005 | Hindustan Gums & Chemicals Ltd. | Bhiwani, Haryana |
| CORP -006 | ONGC Ltd. | New Delhi |

Institutional Members

| MEMBERSHIP NO. | NAME OF THE INSTITUTION | PLACE |
|----------------|---|-------------|
| IN-001 | Cordia Group of Institutes | Punjab |
| IN-002 | Mehrangarh Museum Trust | Jodhpur |
| IN-003 | Rajeshwar Susheela Dayal Charitable Trust | Delhi |
| IN-004 | Alliance Francaise De Delhi | Delhi |
| IN-005 | Conservation Corporation of India Pvt.Ltd | Maharashtra |

Associate Corporate Members

| MEMBERSHIP NO. | NAME OF THE MEMBER | PLACE |
|----------------|--|-----------|
| AC- 001 | Alkazi Foundation | New Delhi |
| AC- 002 | Asian Institute of Transport Development | New Delhi |
| AC- 003 | Lupin Limited | Mumbai |
| AC- 004 | Select Holiday Resorts Pvt.Ltd. | New Delhi |
| AC- 005 | National Building Construction Ltd. (NBCC) | New Delhi |

Associated Life Members

| MEMBERSHIP NO. | NAME OF THE MEMBER | PLACE/ ORGANISATION |
|----------------|------------------------------|-----------------------|
| AL-001 | Dr. Subhash Shukla | U.P. |
| AL-002 | Dr. Sarika Dubey | U.P. |
| AL-003 | Prof.(Dr) Krishna Kant Misra | U.P. (since deceased) |
| AL-004 | Dr. Ravi Pratap Singh | U.P. |
| AL-005 | V.P. Das | NBCC |

| | | |
|--------|--------------------|---------|
| AL-006 | A.K. Mittal | NBCC |
| AL-007 | S.K. Kaul | NBCC |
| AL-008 | Rajendra Chaudhari | NBCC |
| AL-009 | R. Wanchoo | NBCC |
| AL-010 | Shekhar Aggarwal | Lucknow |

Foreign Members

| S. NO. | NAME OF MEMBER | NATIONALITY |
|---------|------------------------|-------------|
| FM - 1 | Michel Frederic Matter | Swiss |
| FM - 2 | Monica Annette Matter | Swiss |
| FM - 3 | Richard Lanier | American |
| FM - 4 | Mary Lanier | American |
| FM - 5 | Charles Lutyens | British |
| FM - 6 | Mary Lutyens | British |
| FM - 7 | Geogianna Lynn | American |
| FM - 8 | Harshad Shah | American |
| FM - 9 | Martin Kamber | Austrian |
| FM - 10 | Peter Janson | Australian |

LIFE MEMBERS (INDIVIDUAL)

| M. No. | NAME | CITY | STATE |
|--------|-------------------------|-----------|-------------|
| L-001 | Ms.. Pamela Bhandari | New Delhi | Delhi |
| L-002 | Ms. Amrita Singh | New Delhi | Delhi |
| L-003 | Brahm Dutt | New Delhi | Delhi |
| L-004 | Anil Bhandari | New Delhi | Delhi |
| L-005 | Ms. Rashmi Chaudhuri | New Delhi | Delhi |
| L-006 | Veer Singh Yadhav | | Rajasthan |
| L-007 | Vikram Joshi | Jaipur | Rajasthan |
| L-008 | Ms Renu Verma | New Delhi | Delhi |
| L-009 | Ms. Supriya Agarwal | New Delhi | Delhi |
| L-010 | Sujay Chaturvedi | New Delhi | Delhi |
| L-011 | R.K. Gupta | New Delhi | Delhi |
| L-012 | Ramesh Chandra Tapuriah | Kolkata | West Bengal |
| L-013 | Ram Nath | Delhi | Delhi |
| L-014 | Vasdev Lalwani | New Delhi | Delhi |
| L-015 | Kalyan Krishna | Varanasi | U.P. |

| | | | |
|-------|--------------------------|------------|-------------|
| L-016 | Dr.Anand Agarwal | Chennai | Tamil Nadu |
| L-017 | Ms. Archana Capoor | New Delhi | Delhi |
| L-018 | Dr. RKS Lakshmana Prabhu | Chennai | Tamil Nadu |
| L-019 | Vivek Kumar Agnihotri | New Delhi | Delhi |
| L-020 | Binay Kumar | New Delhi | Delhi |
| L-021 | R.K. Saboo | Chandigarh | Chandigarh |
| L-022 | Shiban Ganju | New Delhi | Delhi |
| L-023 | Ms. Poonam Mohta | New Delhi | West Bengal |
| L-024 | Dr. R.K.Bhatnagar | Meerut | U.P. |
| L-025 | Manmohan Singh | New Delhi | Delhi |
| L-026 | Prakash Bhandari | New Delhi | Delhi |
| L-027 | Ms. Madhu Mishra | New Delhi | Delhi |
| L-028 | Ms. Isabel Sahni | New Delhi | Delhi |
| L-029 | Ishwar Dadlani | New Delhi | Delhi |
| L-030 | Navin Kohli | New Delhi | Delhi |
| L-031 | Ms. Shukla Bose | Bangalore | Karnataka |
| L-032 | Dr. Nanjama Medappa | Bangalore | Karnataka |
| L-033 | Palka Kapur | New Delhi | Delhi |
| L-034 | Ankit Kapur | New Delhi | Delhi |
| L-035 | Namrata Kapur | New Delhi | Delhi |
| L-036 | D.V. Kapur | New Delhi | Delhi |
| L-037 | Berenice Ellena | New Delhi | Delhi |
| L-038 | Vinod K. Wazir | New Delhi | Delhi |
| L-039 | Rupa Sood | New Delhi | Delhi |
| L-040 | Dipak Raj Sood | New Delhi | Delhi |
| L-041 | Sushil Gupta | New Delhi | Delhi |
| L-042 | Manav Gupta | Noida | U.P. |
| L-043 | Rama Puri | New Delhi | Delhi |
| L-044 | Prof. Vinod Kumar Sharma | Noida | U.P. |
| L-045 | Dr. Har Swarup | Badaun | U.P. |
| L-046 | Jai Saxena | New Delhi | Delhi |
| L-047 | Dinesh Kumar Agarwal | Chennai | Tamil Nadu |
| L-048 | Dr. Amit Jain | New Delhi | Delhi |
| L-049 | S.N. Kapur | New Delhi | Delhi |
| L-050 | Vijay Mathur | New Delhi | Delhi |
| L-051 | Ravindra Shankar Mathur | G. Noida | U.P. |

| | | | |
|-------|-------------------------|------------|-------------|
| L-052 | Aman Nath | New Delhi | Delhi |
| L-053 | Gautam Gumber | Faridabad | Haryana |
| L-054 | Ms. Karuna A. Singh | Kolkata | West Bengal |
| L-055 | Raghvendra Mohta | Kolkata | West Bengal |
| L-056 | Imran Baig | New Delhi | Delhi |
| L-057 | Indu Baig | New Delhi | Delhi |
| L-058 | Ravi Mohan Sethi | Noida | U.P. |
| L-059 | Rohit Caul | New Delhi | Delhi |
| L-060 | Dr. Nissar Allana | New Delhi | Delhi |
| L-061 | V.S. Ailawadi | New Delhi | Delhi |
| L-062 | Subhash Agrawal | New Delhi | Delhi |
| L-063 | Rajni Mathur | New Delhi | Delhi |
| L-064 | Hari Shankar Singhania | New Delhi | Delhi |
| L-065 | Vinod Bhatia | Faridabad | Haryana |
| L-066 | Abhishek Misra | New Delhi | Delhi |
| L-067 | Ms. Nimrit Handa | New Delhi | Delhi |
| L-068 | Arun G. Bhide | Kanpur | U.P. |
| L-069 | Yadupati Singhania | Kanpur | U.P. |
| L-070 | Ram S. Verma | Chandigarh | Chandigarh |
| L-071 | Nayana Goradia | New Delhi | Delhi |
| L-072 | Amit Mishra | Mumbai | Maharashtra |
| L-073 | Sai Projects (Sunil) | Mumbai | Maharashtra |
| L-074 | Rajendra N. Mistry | Mumbai | Maharashtra |
| L-075 | Raj Kumar | Mumbai | Maharashtra |
| L-076 | Rekha Khosla | New Delhi | Delhi |
| L-077 | Salma Husain | Gurgaon | Haryana |
| L-078 | O.P. Ahuja | New Delhi | Delhi |
| L-079 | Pitamber Dutt Pant | Gurgaon | Haryana |
| L-080 | Lt. Gen. Nirbhay Sharma | Noida | U.P. |
| L-081 | S.S. Dugal | New Delhi | Delhi |
| L-082 | Francis Wacziarg | New Delhi | Delhi |
| L-083 | Suman Jyoti Khaitan | New Delhi | Delhi |
| L-084 | William Martin Howard | | Haryana |
| L-085 | Prem Prakash | New Delhi | Delhi |
| L-086 | Kuldip Singh | Ambala | Haryana |

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|-------|---------------------------|-----------|---------|
| L-087 | Surjeet Singh Panjokhra | Ambala | Haryana |
| L-088 | Maninder Singh | Ambala | Haryana |
| L-089 | Shital Singh | Ambala | Haryana |
| L-090 | Bhajan Singh Behgal | Ambala | Haryana |
| L-091 | Ishwar Chander Sangwan | Ambala | Haryana |
| L-092 | Namrata Sangwan | Ambala | Haryana |
| L-093 | Amit Rathee | New Delhi | Delhi |
| L-094 | Nidhi Sangwan | New Delhi | Delhi |
| L-095 | Vivek Sangwan | New Delhi | Haryana |
| L-096 | Ranbir Singh Mahendra | Bhiwani | Haryana |
| L-097 | Anirudh Chowdhary | New Delhi | Delhi |
| L-098 | Megana Chowdhary | New Delhi | Delhi |
| L-099 | Vindhya Tripathi Chowdhry | New Delhi | Delhi |
| L-100 | Ritu Chowdhry | New Delhi | Delhi |
| L-101 | Arvind Chaudhary | New Delhi | Delhi |
| L-102 | Arjun Puri | New Delhi | Delhi |
| L-103 | K. Natwar Singh | New Delhi | Delhi |
| L-104 | Prof. R. C. Agrawal | Ghaziabad | U.P. |
| L-105 | Phoolchand Sharma | Ghaziabad | U.P. |
| L-106 | Vishaw Jeet Rathee | Sirsa | Haryana |
| L-107 | Dr.Swaraj Chaudhary | Sonipat | Haryana |
| L-108 | Dr. Anil Saroha | Sonipat | Haryana |
| L-109 | Prem Lata Nagi | New Delhi | Delhi |
| L-110 | Sanjeev Kumar | Jhajjar | Haryana |
| L-111 | Dinesh Kumar Suri | Ghaziabad | U.P. |
| L-112 | Vandhana Garg | Sirsa | Haryana |
| L-113 | Dr. Jiwan Garg | Sirsa | Haryana |
| L-114 | Rajbir Poonia | Sirsa | Haryana |
| L-115 | Iqball Singh Brar | Sirsa | Haryana |
| L-116 | Gayatri Khod | Sirsa | Haryana |
| L-117 | Aneel Khod | Sirsa | Haryana |
| L-118 | Dr. Azad Singh | Sirsa | Haryana |
| L-119 | Santosh Beniwal | Sirsa | Haryana |
| L-120 | Dr. Ved Parkash Beniwal | Sirsa | Haryana |
| L-121 | Dr. Praveen Kumar Arora | Sirsa | Haryana |
| L-122 | Satish Kumar Bisara | Sirsa | Haryana |

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|--------|------------------------|------------|------------|
| L-123 | Dr. M. R. Bansal | Sirsa | Haryana |
| L-124 | Suryodaya Trivedi | Lucknow | U.P. |
| L-125 | Malvika Trivedi | New Delhi | Delhi |
| L-126 | Dr. Hemendranath Dutta | Guwahati | Assam |
| L-127 | Namita Singh | Chandigarh | Chandigarh |
| cL-128 | Ajay Kaul | Delhi | Delhi |
| L-129 | A.D.S. Sukkhija | Chandigarh | Chandigarh |
| L-130 | Harkesh Manuja | Delhi | Haryana |
| L-131 | Arun Kumar | Panchkula | Haryana |
| L-132 | Premjit Singh Hundal | Mohali | Punjab |
| L-133 | Vinay Kumar Dheer | Panchkula | Haryana |
| L-134 | S.K. Moudgil | Panchkula | Haryana |
| L-135 | Sandeep Moudgil | Panchkula | Haryana |
| L-136 | Chetan Mittal | Chandigarh | Chandigarh |
| L-137 | Sukhdeep Singh Sidhu | Chandigarh | Chandigarh |
| L-138 | Anil Kapoor | Panchkula | Haryana |
| L-139 | Dr. Sushma Shah | New Delhi | Delhi |
| L-140 | Mona (Nandini) Maliah | New Delhi | Delhi |
| L-141 | Ballabh Das Maliah | New Delhi | Delhi |
| L-142 | Inder Sharma | New Delhi | Delhi |
| L-143 | Shreya Ghei | New Delhi | Delhi |
| L-144 | Neeraj Ghei | New Delhi | Delhi |
| L-145 | Nalini Khullar | New Delhi | Delhi |
| L-146 | Neena Ranjan | Noida | U.P. |
| L-147 | Prem Chand Mittal | Panchkula | Haryana |
| L-148 | Pankaj Sharma | Panchkula | Haryana |
| L-149 | Surender Singh | Chandigarh | Chandigarh |
| L-150 | Harpal Singh Boora | Jind | Haryana |
| L-151 | Dalbir Singh Boora | Jind | Haryana |
| L-152 | Manish K. Sharma | Panchkula | Haryana |
| L-153 | Reena Sharma | Panchkula | Haryana |
| L-154 | Charanpreet Singh | Chandigarh | Chandigarh |
| L-155 | Mahabir Singh | Jind | Haryana |
| L-156 | Vijender Singh | Bhiwani | Haryana |
| L-157 | Naresh Kumar | Bhiwani | Haryana |
| L-158 | Pooja Sandeep | Bhiwani | Haryana |

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|--------|----------------------|------------|-------------|
| L-159 | Rajesh Kumar | Bhiwani | Haryana |
| L-160 | Sandeep | Bhiwani | Haryana |
| L-161 | Sanjay Kumar | Bhiwani | Haryana |
| L-162 | Virender Singh | Bhiwani | Haryana |
| L-163 | Ramprasad | Jind | Haryana |
| L-164 | Vivek Gaur | Jind | Haryana |
| L-165 | Neelam | Bhiwani | Haryana |
| L-166 | Krishan Kumar Chahal | Jind | Haryana |
| L-167 | Sunita Chahal | Jind | Haryana |
| L-168 | Surender Sharma | Sonepat | Haryana |
| L-169 | Gunvanti Sharma | Sonepat | Haryana |
| L-170 | Ajay Kumar | Jind | Haryana |
| L-171 | Ajit Singh | Jind | Haryana |
| L-172 | Anil Kumar Sharma | Jind | Haryana |
| L-173 | Sat Pal Singh | Jind | Haryana |
| L-174 | Randhir Singh | Jind | Haryana |
| L-175 | Dr. Pawan Sharma | Jind | Haryana |
| L-176 | Hardik P. Mehta | Ahemdabad | Gujarat |
| L-177 | Samveg A Lalbhai | Ahemdabad | Gujarat |
| L-178 | Ramesh Chandra | New Delhi | Delhi |
| L-179 | Shree Deo Singh | Ranchi | Jharkhand |
| L-180 | S. Ananth Prakash | Jamshedpur | Jharkhand |
| L-181 | Santosh Kumar Singh | Azamgarh | U.P. |
| L-182 | Ajay Kumar Poddar | New Delhi | Delhi |
| L-183 | Rakesh 'Ricky' Surie | New Delhi | Delhi |
| L-184 | S.S.H. Rehman | New Delhi | Delhi |
| L-185 | Neeta Khemka | New Delhi | Delhi |
| L- 188 | Dilip D. Khatau | Mumbai | Maharashtra |
| L-189 | Manoj Jalan | Mumbai | Maharashtra |
| L-190 | K.D. Shorey | Mumbai | Maharashtra |
| L-191 | Ranvir Shorey | Mumbai | Maharashtra |
| L-192 | Konkona Sensharma | Mumbai | Maharashtra |
| L-193 | Ambook Sharma | Rohtak | Haryana |
| L-194 | Deepak Kumar Sharma | Rohtak | Haryana |
| L-195 | Kishori Lal Sharma | Rohtak | Haryana |
| L-196 | Anup Kumar | Rohtak | Haryana |

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|-------|--------------------|--------------|-------------|
| L-197 | Ranbir Singh Saini | Rohtak | Haryana |
| L-198 | Nitin Saini | Rohtak | Haryana |
| L-199 | Satish Ohlan | Rohtak | Haryana |
| L-200 | Sandeep Kumar | Rohtak | Haryana |
| L-201 | Aman Kumar | Rohtak | Haryana |
| L-202 | Sushen | Rohtak | Haryana |
| L-203 | Anik Kumar | Rohtak | Haryana |
| L-204 | Anish Kumar | Rohtak | Haryana |
| L-205 | Ashwani Kumar | Rohtak | Haryana |
| L-206 | Anuj Sharma | Rohtak | Haryana |
| L-207 | Arvind Kumar | Rohtak | Haryana |
| L-208 | Aditya | Rohtak | Haryana |
| L-209 | Vibha | Rohtak | Haryana |
| L-210 | Madhu Sharma | Rohtak | Haryana |
| L-211 | Gayatri | Rohtak | Haryana |
| L-212 | Bharti Devi | Rohtak | Haryana |
| L-213 | Usha Sharma | Rohtak | Haryana |
| L-214 | Preeti Sharma | Mahendragarh | Haryana |
| L-215 | Prabha Sharma | Rohtak | Haryana |
| L-216 | Bharti Sharma | Rohtak | Haryana |
| L-217 | Sangeeta Sharma | Rohtak | Haryana |
| L-218 | Ravi Mehra | New Delhi | Delhi |
| L-219 | Ashima Kapur | New Delhi | Delhi |
| L-220 | Dr. Hari K. Pargal | New Delhi | Delhi |
| L-221 | Manish Banthia | Mumbai | Maharashtra |
| L-222 | Rakesh Mathur | New Delhi | Delhi |
| L-223 | Sanjay Jain | New Delhi | Delhi |
| L-224 | Sushmit Mishra | New Delhi | Delhi |
| L-225 | Arshiya Sethi | New Delhi | Delhi |
| L-226 | Nitin Shankar | Goa | Goa |
| L-227 | Arastu Gupta | New Delhi | Delhi |
| L-228 | Rakhminder Mehra | New Delhi | Delhi |
| L-229 | Bhim Singh | Jaipur | Rajasthan |
| L-230 | Rajiv Kapur | Gurgaon | Haryana |
| L-231 | Geeta Dixit | | Delhi |
| L-232 | D.P. Mehta | Mumbai | Maharashtra |

| | | | |
|--------|-----------------------|------------|------------|
| L-233 | Sachin Jindal | Panipat | Haryana |
| L-234 | Kamal Kishore | Panipat | Haryana |
| L-235 | Virender Shingla | Panipat | Haryana |
| L-236 | Mahabir Parsad | Bhiwani | Haryana |
| L-237 | Sheel Kumari | Gurgaon | Haryana |
| L-238 | Poonam | Bhiwani | Haryana |
| L-239 | Dharambir Sidhmukh | Gurgaon | Haryana |
| L-240 | Preeti Harit | Ghaziabad | U.P. |
| L-241 | Mansoor Anwar | Faridabad | Haryana |
| L-242 | Parag Garg | New Delhi | Delhi |
| L-243 | Pankaj Garg | New Delhi | Delhi |
| L-244 | Om Prakash Garg | New Delhi | Delhi |
| L- 245 | Seema Bhargav Kapoor | Faridabad | Haryana |
| L- 246 | Malvinder Singh Rikhy | New Delhi | Delhi |
| L- 247 | Navneet Shukla | Lucknow | U.P. |
| L- 248 | Debashish Nayak | Ahemdabad | Gujarat |
| L- 249 | Anjana Bulbul Sharma | New Delhi | Delhi |
| L- 250 | Dharampal Agarwal | Gurgaon | Haryana |
| L- 251 | Harsh Bardhan | Noida | U.P. |
| L -252 | Saroj Siwatch | Chandigarh | Chandigarh |
| L -253 | K.D. Vasudeva | Chandigarh | Chandigarh |
| L- 254 | Ashok Malik | New Delhi | Delhi |
| L- 255 | Kamal Kishore Arora | New Delhi | Delhi |
| L-256 | Sudhir Sachdeva | Gurgaon | Haryana |
| L-257 | Asha Rani Mathur | New Delhi | Delhi |
| L-258 | Anasuysa Mathur | New Delhi | Delhi |
| L-259 | Arun Bhan | Ghaziabad | U.P. |
| L-260 | S. Krishanmoorthy | New Delhi | Delhi |
| L-261 | Sunaina Suneja | New Delhi | Delhi |
| L-262 | Shaji Krishan | Trivandrum | Kerala |
| L-263 | Ravindra Singh Bisht | Ghaziabad | U.P. |
| L-264 | Sonal Bhandari | New Delhi | Delhi |
| L-265 | Ravindra Pal Singh | New Delhi | Delhi |
| L-266 | Augustine J. Veliath | New Delhi | Delhi |
| L-267 | Sangya Chaudhary | New Delhi | Delhi |
| L-268 | Anirudh Chaudhry | New Delhi | Delhi |

| | | | |
|-------|-----------------------------|------------|-------------|
| L-269 | Dr. Anirudh Chaudhry | New Delhi | Delhi |
| L-270 | Dr. Pradeep Gupta | New Delhi | Delhi |
| L-271 | Arun Budhiraja | New Delhi | Delhi |
| L-272 | Nimi Khanna | New Delhi | Delhi |
| L-273 | Rajeev Dave | Allahabad | U.P. |
| L-274 | Dilnavaz Sam Variava | Mumbai | Maharashtra |
| L-275 | Bubbly Mohan | New Delhi | Delhi |
| L-276 | Kuldeep Singh Aswal | Ghaziabad | U.P. |
| L-277 | Parveen Sharma | Nainital | Uttarakhand |
| L-278 | Gun Mala Kapur | New Delhi | Delhi |
| L-279 | Sanjiv Bawa | Chandigarh | Chandigarh |
| L-280 | Anupam Bawa | Chandigarh | Chandigarh |
| L-281 | Pankaj Mishra | Ghaziabad | U.P. |
| L-282 | Aradhana Tiwari | Kanpur | U.P. |
| L-283 | Pramod Upadhayay | Delhi | Delhi |
| L-284 | Arvind Wable | New Delhi | Delhi |
| L-285 | Pradeep Kewal Ramani | New Delhi | Delhi |
| L-286 | Maharaj I.S. Wali | New Delhi | Delhi |
| L-287 | Ekta Kapur | New Delhi | Delhi |
| L-288 | Sushil Kumar | Panchkula | Haryana |
| L-289 | Gita Bedi | New Delhi | Delhi |
| L-290 | Dr. Divya Bhanusingh Chavda | Jaipur | Rajasthan |
| L-291 | Kanwarjit Singh Chawla | New Delhi | Delhi |
| L-292 | S.J.S. Chatwal | New Delhi | Delhi |
| L-293 | Suraj Singh Jain | Delhi | Delhi |
| L-294 | S.K. Bhayana | New Delhi | Delhi |
| L-295 | Rakesh Ranjan Joshi | | |
| L-296 | Ameet Babbar | New Delhi | Delhi |
| L-297 | Vivek Gupta | Delhi | Delhi |
| L-298 | Raghav Chandra | New Delhi | Delhi |
| L-299 | Hari Ram | Mohali | Punjab |
| L-300 | Pallavi Mishra | New Delhi | Delhi |
| L-301 | Asim Kumar Aggarwal | Mumbai | Maharashtra |

ANNEXURE VI

RURAL MEMBERS

ITRHD wishes to have a wide rural base and involve the rural community in all its projects. With this objective in view ITRHD has a separate category of rural members. A rural resident can become a member of ITRHD by paying a nominal fee of Rs. 100/-. The strength of rural members was 165 as on 31.03.2012. The strength has now gone up to 373. The particulars of the rural members are given below.

| MEMBERSHIP NO. | NAME | VILLAGE DISTRICT | STATE |
|----------------|-----------------------------------|----------------------------|--------|
| R- 1 | Prabhu Narayan Pandey | Ghorath Azamgarh | U.P. |
| R-2 | Murli Shyam Manohar Chauhan | Balrampur Azamgarh | U.P. |
| R-3 | Dr. Nirmala Devi | Balrampur Azamgarh | U.P. |
| R-4 | Rajendra Prasad Yadav | Sarfuddinpur Azamgarh | U.P. |
| R-5 | Shambhu Nath Mishra | Hariharpur Azamgarh | U.P. |
| R-6 | Vinod Kumar Maharishi | Musepur Azamgarh | U.P. |
| R-7 | Gufran Ahmad | Rajapur Azamgarh | U.P. |
| R-8 | Sanjeev Kumar | Sanghol Fatehgarh Sahib | Punjab |
| R-9 | Raman Sharma | Sanghol Fatehgarh Sahib | Punjab |
| R-10 | Deven Sharma | Sanghol Fatehgarh Sahib | Punjab |
| R-11 | Amit Kumar | Haibowal Hoshiarpur | Punjab |
| R-12 | Kuldeep Singh | Sanghol Fatehgarh Sahib | Punjab |
| R-13 | Bikram Rana | Sanghol Fatehgarh Sahib | Punjab |
| R-14 | Jaspal Singh | Sanghol Fatehgarh Sahib | Punjab |
| R-15 | Kehar Singh | Sanghol Fatehgarh Sahib | Punjab |
| R-16 | Bahadur Singh | Sanghol Fatehgarh Sahib | Punjab |
| R-17 | Subash Chandra Tiwari 'Kundan' | Kolpandey Azamgarh | U.P. |

| | | | |
|------|---------------------------|-------------------------------|------|
| R-18 | Rizwan | Rajapur Azamgarh | U.P. |
| R-19 | Hamjah | Rajapur Azamgarh | U.P. |
| R-20 | Imran Ahmad | Rajapur Azamgarh | U.P. |
| R-21 | Abu Uvaid | Rajapur Azamgarh | U.P. |
| R-22 | Abu Faiz | Rajapur Azamgarh | U.P. |
| R-23 | Abu Sar Ahmad | Sikror Azamgarh | U.P. |
| R-24 | Sanjay Kumar Pandey | Sadar Azamgarh | U.P. |
| R-25 | Bakar Ahmad | Rajapur -Sikror Azamgarh | U.P. |
| R-26 | Javed Ahmad | Sikror Azamgarh | U.P. |
| R-27 | Ashutosh Dwivedi | Bhagatpur Azamgarh | U.P. |
| R-28 | Ashlas Ahmad | Rajapur Azamgarh | U.P. |
| R-29 | Shamim Ahmad | Sarai Meer Azamgarh | U.P. |
| R-30 | Diwakar Singh | Bazidpur Azamgarh | U.P. |
| R-31 | Shashidhar Mishra | Kuruthuwa Azamgarh | U.P. |
| R-32 | Sanjeev Kumar Tripathi | Ghorath Azamgarh | U.P. |
| R-33 | Randheer Kumar Singh | Kolpandey Azamgarh | U.P. |
| R-34 | Awadh Raj Yadav | Rudan Azamgarh | U.P. |
| R-35 | Pabaru Singh | Ghorath Azamgarh | U.P. |
| R-36 | Mohan Mishra | Hariharpur Azamgarh | U.P. |
| R-37 | Arpit Dube | Ramkrishan Nagar Kannauj | U.P. |
| R-38 | Dinkar Trivedi | Madrass Kanpur | U.P. |
| R-39 | Awdesh Kumar | Kanpur | U.P. |
| R-40 | Saurabh Yadav | Rawatpur Kanpur | U.P. |
| R-41 | Yogesh Kumar Mishra | Pandeymaukapura Kaushambhi | U.P. |

| | | | |
|------|--------------------------|-------------------------------|------|
| R-42 | Ms.Neelam Verma | Unnad | U.P. |
| R-43 | Ms.Deepali Singh | Rattoli Unnad | U.P. |
| R-44 | Ankit Kumar | Jairam Nagar Fatehpur | U.P. |
| R-45 | Shivakant Dwivedi | Gugura Kanpur | U.P. |
| R-46 | Vinod Kumar Yadav | Nandana Azamgarh | U.P. |
| R-47 | Ajendra Kumar Tiwari | Khersa Kanpur | U.P. |
| R-48 | Puspendra Kumar Singh | Rawatpur Fatehpur | U.P. |
| R-49 | Saurabh Kumar Tiwari | Dhata Fathepur | U.P. |
| R-50 | Jay Kant | Uncha Gaon Unnad | U.P. |
| R-51 | Sanjeev Kumar | Uncha Gaon Hardoi | U.P. |
| R-52 | Yogesh Kumar | Vijaymandali Ramabai Nagar | U.P. |
| R-53 | Ashutosh Kumar | Pihani Kanpur | U.P. |
| R-54 | Shailendra Kaithal | Jai Ramnagar Fatehpur | U.P. |
| R-55 | Manoj Kumar | Gausganj Ramabai Nagar | U.P. |
| R-56 | Ram Surat Yadav | Saddhla Pratapgarh | U.P. |
| R-57 | Sheshraj | Bhitaripure Faizabad | U.P. |
| R-58 | Anjani Kumar Gupta | Barwan Balua | U.P. |
| R-59 | Krishna Pal Singh | Kanauj | U.P. |
| R-60 | Iftekhhar Ahmad | Mubarakpur Azamgarh | U.P. |
| R-61 | Salman Akhtar | Mubarakpur Azamgarh | U.P. |
| R-62 | Zisteyar Faisal | Mubarakpur Azamgarh | U.P. |
| R-63 | Mumtaz Ahmad | Mubarakpur Azamgarh | U.P. |
| R-64 | Mohammed Danish | Mubarakpur Azamgarh | U.P. |
| R-65 | Vakeel Ahmad | Amilo Azamgarh | U.P. |

| | | | |
|------|--------------------------|------------------------|------|
| R-66 | Imteyaz Ahmad | Mubarakpur Azamgarh | U.P. |
| R-67 | Mohammed Qasim | Mubarakpur Azamgarh | U.P. |
| R-68 | Abdul Hannan | Mubarakpur Azamgarh | U.P. |
| R-69 | Ainul Haque | Mubarakpur Azamgarh | U.P. |
| R-70 | Nadeem Akhtar | Mubarakpur Azamgarh | U.P. |
| R-71 | Faizul Hasan | Mubarakpur Azamgarh | U.P. |
| R-72 | Ahmad Zeya | Mubarakpur Azamgarh | U.P. |
| R-73 | Mumtaz Ahmad | Mubarakpur Azamgarh | U.P. |
| R-74 | Zainul Haque | Mubarakpur Azamgarh | U.P. |
| R-75 | Habiburrahman | Mubarakpur Azamgarh | U.P. |
| R-76 | Mohammed Tabish | Mubarakpur Azamgarh | U.P. |
| R-77 | Haji Ahsanullah | Mubarakpur Azamgarh | U.P. |
| R-78 | Matiurrahman | Mubarakpur Azamgarh | U.P. |
| R-79 | Haji Mumtaz Ahmad | Mubarakpur Azamgarh | U.P. |
| R-80 | Ms. Savita Mishra | Kanpur | U.P. |
| R-81 | Manoj Prajapati | Nizamabad Azamgarh | U.P. |
| R-82 | Tilku Prajapati | Nizamabad Azamgarh | U.P. |
| R-83 | Ram Naumi Prajapati | Nizamabad Azamgarh | U.P. |
| R-84 | Shiv Ratan Prajapati | Nizamabad Azamgarh | U.P. |
| R-85 | Radhey Shyam Jaysawal | Nizamabad Azamgarh | U.P. |
| R-86 | Anand Prajapati | Nizamabad Azamgarh | U.P. |
| R-87 | Jeevdhan Prajapati | Nizamabad Azamgarh | U.P. |
| R-88 | Shiv Prasad Prajapati | Nizamabad Azamgarh | U.P. |
| R-89 | Purnmashi Prajapati | Nizamabad Azamgarh | U.P. |

| | | | |
|-------|---------------------------|------------------------|------|
| R-90 | Mahendra Prasad Prajapati | Nizamabad Azamgarh | U.P. |
| R-91 | Sohit Kumar | Nizamabad Azamgarh | U.P. |
| R-92 | Ratan Lal | Nizamabad Azamgarh | U.P. |
| R-93 | Brij Lal Prajapati | Nizamabad Azamgarh | U.P. |
| R-94 | Shiv Jatan Prajapati | Nizamabad Azamgarh | U.P. |
| R-95 | Sohan Lal Prajapati | Nizamabad Azamgarh | U.P. |
| R-96 | Ram Jatan Prajapati | Nizamabad Azamgarh | U.P. |
| R-97 | Krishna Mohan Prajapati | Nizamabad Azamgarh | U.P. |
| R-98 | Ram Pujan Prajapati | Nizamabad Azamgarh | U.P. |
| R-99 | Shiv Lal Prajapati | Nizamabad Azamgarh | U.P. |
| R-100 | Shiv Kumar | Larpur Kannauj | U.P. |
| R-101 | Ram Babu Mishra | Mahoi Kannauj | U.P. |
| R-102 | Kamlesh Kumar | Udharanpur Hardoi | U.P. |
| R-103 | Pushpendra Singh | Alipur Jeeta Kaushambi | U.P. |
| R-104 | Satish Chandra | Kumhaul Mainpuri | U.P. |
| R-105 | Arjun Lal | Bhal Ramabai Nagar | U.P. |
| R-106 | Anup Kumar Gupta | Devkali Vishnupur Mau | U.P. |
| R-107 | Prashant | Gobra Jaunpur | U.P. |
| R-108 | Vir Bahadur Singh | Malasa Ramabai Nagar | U.P. |
| R-109 | Ankit Kumar Shukla | Bhaunti Kanpur | U.P. |
| R-110 | Ms. Shilpi Awasthi | Kanpur | U.P. |
| R-111 | Pradeep Singh | Pasi Nagla Farrukhabad | U.P. |
| R-112 | Vimal Kumar Yadav | Omnagar Ramabai Nagar | U.P. |
| R-113 | Amrendra Singh | Nagla Baldev Kannauj | U.P. |

| | | | |
|-------|-----------------------|------------------------------|------|
| R-114 | Arvind Kumar Yadav | Lohriyanv Jaunpur | U.P. |
| R-115 | Prabhakar Singh | Fattupur Jaunpur | U.P. |
| R-116 | Javed Ali | Beerampur Jaunpur | U.P. |
| R-117 | Jitendra Kumar | Dhamna Khurd Fatehpur | U.P. |
| R-118 | Satyaki Pandey | Kanpur | U.P. |
| R-119 | Ms. Urusha Habib | Kanpur | U.P. |
| R-120 | Ms. Nutan Gupta | Kanpur | U.P. |
| R-121 | Ms. Aradhana Tandon | Kanpur | U.P. |
| R-122 | Ajam Singh | Kanpur | U.P. |
| R-123 | Ms. Nidhi Tripathi | Kanpur | U.P. |
| R-124 | Pramod K. Sharma | Kanpur | U.P. |
| R-125 | Ms. Neeta Tandon | Kanpur | U.P. |
| R-126 | Anil Kumar | Kanpur | U.P. |
| R-127 | Ms. Deepali Mishra | Kanpur | U.P. |
| R-128 | Vijay Kumar Shukla | Kanpur | U.P. |
| R-129 | Ms. Monica Gupta | Kanpur | U.P. |
| R-130 | Rajendra Kumar Mishra | Kanpur | U.P. |
| R-131 | Girjesh Kumar | Ramayan Etawah | U.P. |
| R-132 | Ms. Usha Devi | Chakwah Chirakoot | U.P. |
| R-133 | Ms. Snehlata | Pachwar Jaunpur | U.P. |
| R-134 | Ms. Suman Mishra | Kanja Sarara Pratapgarh | U.P. |
| R-135 | Ms. Arti Gupta | Tribhuvan Kheda Unnav | U.P. |
| R-136 | Sohan Singh | Jalaun | U.P. |
| R-137 | Dilip Kumar | Andika Azamgarh | U.P. |
| R-138 | Amit Kumar | Phuphuvar Kanpur | U.P. |
| R-139 | Dr. Ram Bali Yadav | Sheikhpur Sutauli Jaunpur | U.P. |
| R-140 | Ribhu Mishra | Kanpur | U.P. |
| R-141 | Harshit Tripathi | Kanpur | U.P. |

| | | | |
|--------------|-----------------------|------------------------------|-----------|
| R-142 | Karunendra | Bahera Kanpur | U.P. |
| R-143 | Geetendra Tiwari | Kanpur | U.P. |
| R-144 | Vivek Jyoti Roy | Kanpur | U.P. |
| R-145 | Piyush Mishra | Kanpur | U.P. |
| R-146 | Ms. Shweta Bhatia | Kanpur | U.P. |
| R-147 | Ms. Archana Sharma | Kanpur | U.P. |
| R-148 | Ms. Sushma Srivastava | Kanpur | U.P. |
| R-149 | Ms. Neha Dixit | Kanpur | U.P. |
| R-150 | Vikas Tiwari | Kanpur | U.P. |
| R-151 | Ms. Mridu Chauhan | Kanpur | U.P. |
| R-152 | Jasveer Singh | Ghudhuwala Sri Ganganagar | Rajasthan |
| R-153 | Jaspinder Singh | Ghudhuwala Sri Ganganagar | Rajasthan |
| R-154 | Gurveer Singh | Ghudhuwala Sri Ganganagar | Rajasthan |
| R-155 | Rajveer Singh | Ghudhuwala Sri Ganganagar | Rajasthan |
| R-156 | Amtinder Singh | Ghudhuwala Sri Ganganagar | Rajasthan |
| R-157 | Gulvinder Singh | Ghudhuwala Sri Ganganagar | Rajasthan |
| R-158 | Shiv Raj | Usrha Barabanki | U.P. |
| R-159 | Anil Kumar | Usrha Barabanki | U.P. |
| R-160 | Bhaganu Prajapati | Nizamabad Azamgarh | U.P. |
| R-161 | Pankaj Mishra | Hariharpur Azamgarh | U.P. |
| R-162 | Santosh Kumar | Bhainsasur Kannauj | U.P. |
| R-163 | Jabar Singh | Madhavnagar Kannauj | U.P. |
| R-164 | Prabal Pratap Singh | Dahirapur Kannauj | U.P. |
| R-165 | Bhange Lal | Pandantola Talgram | U.P. |
| R-166 to 256 | En bloc members | | U.P. |
| R- 257 | Tulsi Ram Kathpalia | Hansi | Haryana |
| R-258 | Megha | Hansi | Haryana |
| R-259 | Birmati | Hansi | Haryana |
| R-260 | Narender Kumar | Hansi | Haryana |

| | | | |
|-------|----------------|-------|---------|
| R-261 | Krishna | Hansi | Haryana |
| R-262 | Rajesh Kumar | Hansi | Haryana |
| R-263 | Ramkesh | Hansi | Haryana |
| R-264 | Ranbir | Hansi | Haryana |
| R-265 | Punita | Hansi | Haryana |
| R-266 | Om Prakash | Hansi | Haryana |
| R-267 | Devender Kumar | Hansi | Haryana |
| R-268 | Anil Kumar | Hansi | Haryana |
| R-269 | Sheila Bai | Hansi | Haryana |
| R-270 | Rajinder | Hansi | Haryana |
| R-271 | Joginder Singh | Hansi | Haryana |
| R-272 | Satish Kumar | Hansi | Haryana |
| R-273 | Jagat Singh | Hansi | Haryana |
| R-274 | Sumit Kumar | Hansi | Haryana |
| R-275 | Tirath Ram | Hansi | Haryana |
| R-276 | Chaman Lal | Hansi | Haryana |
| R-277 | Satyavan | Hansi | Haryana |
| R-278 | Dipak | Hansi | Haryana |
| R-279 | Raghubir Singh | Hansi | Haryana |
| R-280 | Jitender | Hansi | Haryana |
| R-281 | Surinder | Hansi | Haryana |
| R-282 | Dalsher | Hansi | Haryana |
| R-283 | Satvinder | Hansi | Haryana |
| R-284 | Dharambir | Hansi | Haryana |
| R-285 | Joginder Singh | Hansi | Haryana |
| R-286 | Radhey Shyam | Hansi | Haryana |
| R-287 | Ashok Kumar | Hansi | Haryana |
| R-288 | Udaiveer Singh | Hansi | Haryana |
| R-289 | Harkesh | Hansi | Haryana |
| R-290 | Satyavar | Hansi | Haryana |
| R-291 | Anil | Hansi | Haryana |
| R-292 | Manmeet | Hansi | Haryana |
| R-293 | Harish Kumar | Hansi | Haryana |
| R-294 | Pawan | Hansi | Haryana |
| R-295 | Virender | Hansi | Haryana |
| R-296 | Sushil | Hansi | Haryana |

| | | | |
|-------|----------------|-------|---------|
| R-297 | Bhiku | Hansi | Haryana |
| R-298 | Dayanand | Hansi | Haryana |
| R-299 | Sumit | Hansi | Haryana |
| R-300 | Sandhu | Hansi | Haryana |
| R-301 | Azad Singh | Hansi | Haryana |
| R-302 | Rajesh Punia | Hansi | Haryana |
| R-303 | Suresh Kumar | Hansi | Haryana |
| R-304 | Naresh | Hansi | Haryana |
| R-305 | Rakesh | Hansi | Haryana |
| R-306 | Babloo | Hansi | Haryana |
| R-307 | Satbir Sharma | Hansi | Haryana |
| R-308 | Suresh Kumar | Hansi | Haryana |
| R-309 | Amit Madan | Hansi | Haryana |
| R-310 | Krishan Kumar | Hansi | Haryana |
| R-311 | Satbir Singh | Hansi | Haryana |
| R-312 | Rajender Kumar | Hansi | Haryana |
| R-313 | Amrik Singh | Hansi | Haryana |
| R-314 | Daulat Ram | Hansi | Haryana |
| R-315 | Mahender Singh | Hansi | Haryana |
| R-316 | Ajit Singh | Hansi | Haryana |
| R-317 | Pradeep | Hansi | Haryana |
| R-318 | Sonu | Hansi | Haryana |
| R-319 | Daljit | Hansi | Haryana |
| R-320 | Om Prakash | Hansi | Haryana |
| R-321 | Pradeep Sharma | Hansi | Haryana |
| R-322 | Ram Phul Singh | Hansi | Haryana |
| R-323 | Anil Kumar | Hansi | Haryana |
| R-324 | Sunil Kumar | Hansi | Haryana |
| R-325 | Amarjeet | Hansi | Haryana |
| R-326 | Joginder Singh | Hansi | Haryana |
| R-327 | Ishwar | Hansi | Haryana |
| R-328 | Devender | Hansi | Haryana |
| R-329 | Satyawan | Hansi | Haryana |
| R-330 | Kulbir Singh | Hansi | Haryana |
| R-331 | Dharambir | Hansi | Haryana |
| R-332 | Ramkesh Lochan | Hansi | Haryana |

| | | | |
|-------|---------------------|----------|---------|
| R-333 | Ram Pal | Hansi | Haryana |
| R-334 | Suresh Kumar | Hansi | Haryana |
| R-335 | Ashok Kumar | Hansi | Haryana |
| R-336 | Sandeep | Hansi | Haryana |
| R-337 | Sitender | Hansi | Haryana |
| R-338 | Manjit Singh | Hansi | Haryana |
| R-339 | Sunil Kumar | Hansi | Haryana |
| R-340 | Dinesh | Hansi | Haryana |
| R-341 | Jagdeep | Hansi | Haryana |
| R-342 | Sanjay Lochan | Hansi | Haryana |
| R-343 | Amandeep | Hansi | Haryana |
| R-344 | Kuldeep Gautam | Hansi | Haryana |
| R-345 | Sunil | Hansi | Haryana |
| R-346 | Narender Kumar | Hansi | Haryana |
| R-347 | Ranbir | Hansi | Haryana |
| R-348 | Satan Sharma | Hansi | Haryana |
| R-349 | Suresh | Hansi | Haryana |
| R-350 | Pradeep | Hansi | Haryana |
| R-351 | Manoj Kumar | Hansi | Haryana |
| R-352 | Surender | Hansi | Haryana |
| R-353 | Nakul | Hansi | Haryana |
| R-354 | Ved Singh | Hansi | Haryana |
| R-355 | Sandeep Kumar | Hansi | Haryana |
| R-356 | Ajay | Hansi | Haryana |
| R-357 | Pawan Kumar | Hansi | Haryana |
| R-358 | Jai Bhagwan | Hansi | Haryana |
| R-359 | Ram Kishan | Hansi | Haryana |
| R-360 | Deepak | Hansi | Haryana |
| R-361 | Bhan | Hansi | Haryana |
| R-362 | Virender Yadav | Azamgarh | U.P |
| R-363 | Brijesh Yadav | Azamgarh | U.P |
| R-364 | Chhote Lal | Azamgarh | U.P |
| R-365 | Harikesh Yadav | Azamgarh | U.P |
| R-366 | Ram Janam Yadav | Azamgarh | U.P |
| R-367 | Ajay Mishra | Azamgarh | U.P |
| R-368 | Uday Shankar Mishra | Azamgarh | U.P |

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| R-369 | Praveen Kumar Faquir | Hansi | Haryana |
| R-370 | Wazir Chand | Rakhigarhi Khas | Haryana |
| R-371 | Om Pakash | Rakhigarhi Khas | Haryana |
| R-372 | Santosh Mishra | Rakhigarhi Khas | Haryana |
| R-373 | Banarasi Dass Chhachiya | Rakhigarhi Khas | Haryana |